

**Yorkshire Agricultural Society**



**Tuesday 12 – Friday 15 July 2022**

**Patron:** HRH The Prince of Wales  
**President:** Margaret Chapman  
**Show Director:** Charles Mills

**FORESTRY  
WOODTURNING  
WOOD CARVING  
MARQUETRY &  
STICKMAKING**

**ENTRIES CLOSE  
TUESDAY 3 MAY**

[www.greatyorkshireshow.co.uk](http://www.greatyorkshireshow.co.uk)

The Great Yorkshire Show raises funds for the Yorkshire Agricultural Society to help support farming and the countryside.

Registered Charity No: 513238

Company Reg No: 1666751

VAT Reg No: 613048081

Regional Agricultural Centre, Harrogate, North Yorkshire. HG2 8NZ

# THE JOHN BODDY TROPHY 2022

The John Boddy Award celebrates and rewards excellence in forestry design and practice in Yorkshire. It is organised and judged by the Royal Forestry Society, Forestry Commission and Yorkshire Agricultural Society, and presented during a reception at the Great Yorkshire Show.

**This year the award will focus on woodland creation, with a prestigious trophy and cash prize of £400 given to the owner of the best new woodland in Yorkshire.**

This award is for new woodlands planted between 2011 and 2021.

- Any species
- Planted with or without grant aid
- On previously unplanted land (this may adjoin existing woodland)
- A minimum size of 0.5 ha
- Situated in Yorkshire

The applicant must either be the landowner or have the landowner's permission to enter.

When making their decision, the judges will take account of the aims of management as stated on the application form. They will be looking for successful establishment when visiting nominated woods. In all cases, they will expect the planting to adhere to UK Forestry Standard, and will consider good silvicultural practice, landscape enhancement and future positive impact on biodiversity.

The application form is available from [sarah.wright@forestrycommission.gov.uk](mailto:sarah.wright@forestrycommission.gov.uk). Please complete and return it via email by 16 May. You will also be asked to supply an electronic site plan and up to 6 digital photographs, preferably but not necessarily including one showing the site before planting.

Judges will contact applicants of shortlisted sites and arrange to undertake site visits during the week beginning 30 May. A winning site and a runner up will be selected, and the owner/applicant invited to a reception and prize-giving ceremony at the Great Yorkshire Show on the afternoon of 13 July.

The winner will receive a £400 cash prize and the prestigious John Boddy Rose Bowl.

The organisers will also ask the winner to participate in promotional activity, which will include a photograph and press release.

For further information please contact Sarah Wright, Forestry Commission at [sarah.wright@forestrycommission.gov.uk](mailto:sarah.wright@forestrycommission.gov.uk) / 07442 840296.

# CLASS 1: WOODCARVING COMPETITION

**Judge: Mr J Frost, Holmfirth, West Yorkshire**

**Entry Fee:** £2.50 per entry up to a maximum of £12  
(sixth and subsequent entries—free)

**1<sup>st</sup>** - £60 & Gold Medal Certificate

**2<sup>nd</sup>** - £48 & Silver Medal Certificate

**3<sup>rd</sup>** - £36 & Bronze Medal Certificate

**4<sup>th</sup>** - £24 & Highly Commended Certificate

**5<sup>th</sup>** - £12 & Reserve Certificate

**SP1** £10 special prize will be also awarded to the best exhibit entered by a novice, in class 1.  
(Please see rule no. 4)

## SUBJECT

In order to encourage the use of imagination and to accommodate varying levels of skill no theme is to be adopted.

## CRITERIA FOR JUDGEMENT

All accepted entries will be examined by the judge and marks will be awarded on a scale of 1 to 10 on the following qualities:

1. **Originality** in interpretation of the theme.
2. **Technical Skill** - actual skill in the use of tools and materials
3. **Good Design** - overall planning of the entry to create the desired result.
4. **Finish** - appropriateness and quality of application of the finish, e.g. painting, sanding, tooling, waxing.

The fitting of several carvings to a common base may be deemed by the judges as more than one entry, unless the carvings show a relationship with each other, within a single design.

## RULES

The competition is open to anyone in Great Britain, Northern Ireland, Eire, The Channel Islands and The Isle of Man, with the exception of those involved with the organisation of the Show.

1. Entries must be no larger than to stand on a table with a maximum base size of 18"x 18".
2. Entries must be constructed principally of temperate hard or soft woods, predominantly made from British timber. Other materials may be used for additional decoration, effect or support only. Entries may be finished in any medium, e.g. waxed, painted, stained etc.
3. No exhibitor may win more than one prize and no previous prize winning exhibit may be entered. An exhibit can be entered for up to three Shows. Please indicate on the entry form if the exhibit has been entered in previous years.
4. A novice exhibitor is defined as an exhibitor who has been carving for 3 years or less and who has not won a prize at any competition. Please indicate if you are a novice exhibitor on the entry form. The judge has final jurisdiction to determine novice status.
5. Any entry arriving after the closing date will not be considered and no responsibility can be accepted for items damaged or lost at the Showground.
6. Incomplete entries or those not complying with the competition rules will not be accepted.
7. The Judges decision will be final as will those of the Show organisers on all other matters.
8. In the event of there being insufficient entries of a sufficiently high standard the organisers reserve the right not to award prizes.
9. No correspondence will be entered into.
10. Entry implies acceptance of the rules as being final and legally binding. All items entered for the competition must be the entrant's own work. Items cannot be offered for sale during the Show.

# CLASS 2: WOODTURNING COMPETITION

**Judge: Mr I Clarkson, Hebden Bridge, West Yorkshire**

**Entry Fee:** £2.50 per entry up to a maximum of £12  
(sixth and subsequent entries—**free**)

**1<sup>st</sup> - £60 & Gold Medal Certificate**

**2<sup>nd</sup> - £48 & Silver Medal Certificate**

**3<sup>rd</sup> - £36 & Bronze Medal Certificate**

**4<sup>th</sup> - £24 & Highly Commended Certificate**

**5<sup>th</sup> - £12 & Reserve Certificate**

**SP2 - £10 special prize will be also awarded to the best exhibit entered by a novice, in class 2.**  
(Please see rule no. 4.)

## CRITERIA FOR JUDGEMENT

All accepted entries will be examined by a judge who may be assisted by an Assistant Steward. Entries will be assessed on design, execution and finish.

*NOTE:* Entrants wishing to have a personal assessment of their work are invited to consult the judge following the selection of winning items on the first morning of the Show.

## RULES

The competition is open to anyone in Great Britain, Northern Ireland, Eire, The Channel Islands and The Isle of Man, with the exception of those involved with the organisation of the Show.

1. The entries must be no larger than to stand on a table with a maximum base of 18" x 18".
2. The entry must be turned from native British timber, but may be finished in any medium.
3. No exhibitor may win more than one prize and no previous prize winning exhibit may be entered. An exhibit can be entered for up to three Shows. Please indicate on the entry form if the exhibit has been entered in previous years.
4. A novice exhibitor is defined as an exhibitor who has not won a prize at any competition. Please indicate if you are a novice exhibitor on the entry form.
5. Entries must be made by an individual and must be the exhibitor's own work; group entries will not be accepted.
6. Any entry arriving after the closing date will not be considered and no responsibility can be accepted for items damaged or lost at the Showground.
7. Entries not complying with the competition rules will not be accepted.
8. The judge's decision will be final as will those of the Show organisers on all matters.
9. In the event of their being insufficient entries of a sufficiently high standard, the organisers reserve the right not to award prizes.
10. No correspondence will be entered into.
11. Entry implies acceptance of the rules as being final and legally binding. Items cannot be offered for sale during the Show.

# CLASSES 3 & 4: MARQUETRY COMPETITION

**Judge: Mr M Forster, Leeds, West Yorkshire**

**Entry Fee:** £2.50 per entry up to a maximum of £12  
(sixth and subsequent entries—free)

- |                       |   |                       |   |
|-----------------------|---|-----------------------|---|
| <b>1<sup>st</sup></b> | - <b>£60</b> & Gold Medal Certificate   | <b>2<sup>nd</sup></b> | - <b>£48</b> & Silver Medal Certificate     |
| <b>3<sup>rd</sup></b> | - <b>£36</b> & Bronze Medal Certificate | <b>4<sup>th</sup></b> | - <b>£24</b> & Highly Commended Certificate |
| <b>5<sup>th</sup></b> | - <b>£12</b> and Reserve Certificate    |                       |   |

**SP3** £10 special prize will be also awarded to the best exhibit entered by a novice, in class 3.  
(Please see rule no.3)

**SP4** £10 special prize will be also awarded to the best exhibit entered by a novice, in class 4.  
(Please see rule no.3)

**Class 3** **PICTURE MARQUETRY.**

**Class 4** **APPLIED MARQUETRY**, small furniture objects, e.g. tray, jewellery box.

## CRITERIA FOR JUDGEMENT

**Marquetry is defined as:-** Making pictures, or decorating items of furniture, by using the grain, figure, texture and colour of wood veneers. Exceptionally other materials such as mother-of-pearl, bone, ivory, metals etc, may also be used.

With this in mind, all accepted entries will be examined by the judge and marks will be awarded on a scale of 1 to 10 on the following qualities.

- 1. Design** Originality of design, considering both artistic and technical aspects of the theme.
- 2. Assembly** Choice of materials (veneers etc) and accuracy of cutting.
- 3. Finish** Are the veneers 'flat' and the applied polish evenly coated. Does the type of finish (matt, satin, gloss etc) complement the entry.

## RULES

The competition is open to anyone in Great Britain, Northern Ireland, Eire, The Channel Islands and The Isle of Man, with the exception of those involved with the organisation of the Show.

- 1.** Entries should be clearly marked to indicate which of the two classes each exhibit is for. Entries must be no larger than to stand on the table with a maximum base size of 18" x 18".
- 2.** In each class, no exhibitor may win more than one prize and no previous prize winning exhibit may be entered.
- 3.** A novice exhibitor is defined as an exhibitor with less than 2 years' experience in marquetry. Please indicate if you are a novice exhibitor on the entry form.
- 4.** Entries can include veneers from any source throughout the world and may also include other materials such as mother-of-pearl, bone, ivory, metals, etc.
- 5.** Any entry arriving after the closing date will not be considered and no responsibility can be accepted for items damaged or lost at the Showground.
- 6.** Entries not complying with the competition rules will not be accepted.
- 7.** The judge's decision will be final as will those of the Show organisers on all matters.
- 8.** In the event of their being insufficient entries of a sufficiently high standard, the organisers reserve the right not to award prizes.
- 9.** No correspondence will be entered into.
- 10.** Entry implies acceptance of the rules as being final and legally binding. All items entered for the competition must be the entrant's own work. Items cannot be offered for sale during the Show.

# STICK-MAKING

**Judge: Mr A Warwick, Carlisle, Cumbria**

**Entry Fee:** £1 per entry

**1<sup>st</sup>** £10.00

**2<sup>nd</sup>** £5.00

**3<sup>rd</sup>** £3.00

**4<sup>th</sup>** Prize Card and Rosette

**All sticks must be made by the exhibitor. Any species of horn will be accepted.**

To be judged at 10.00am on Tuesday of Show.

**CH1** The Yorkshire Agricultural Society offers a Perpetual Rose Bowl for the Champion Stick-Maker. This trophy will be awarded on a points basis as follows:

**1<sup>st</sup>** - 3 points

**2<sup>nd</sup>** - 2 points

**3<sup>rd</sup>** - 1 point

The exhibitor gaining the highest number of points will be judged the Champion Stick-Maker.

The Yorkshire Agricultural Society offers the following special prizes:-

**SP5** £10.00 for the Best Single exhibit

**SP6** £10.00 for the stick selected by the President or a prominent member of the Society, which they would most like to own

## **NO EXHIBITOR MAY SUBMIT MORE THAN TWO ENTRIES IN ANY ONE CLASS**

Classes with an asterisk count towards the BSG Championship

- Class 5\*** WALKING STICK, in one piece wood, plain.
- Class 6\*** WALKING STICK, horn head, plain.
- Class 7\*** WALKING STICK OF WOOD, carved and decorated, which may be painted or coloured.
- Class 8\*** WALKING STICK OF HORN, carved and decorated, which may be painted or coloured
- Class 9\*** SHEPHERD'S CROOK, in one piece of wood, plain.
- Class 10** SHEPHERD'S CROOK, two piece wood, to be of working size.
- Class 11\*** SHEPHERD'S CROOK, horn head, plain.
- Class 12\*** SHEPHERD'S CROOK, fancy wood, carved and decorated, which may be painted and coloured.
- Class 13\*** SHEPHERD'S CROOK, fancy horn head, carved and decorated, which may be painted or coloured.
- Class 14\*** LEG, Stick or Cleek in one piece – wood, plain.
- Class 15\*** LEG, Stick or Cleek, horn head – plain.
- Class 16** HALF HEAD OR SPORTSMAN'S STICK, one or two piece, horn or wood, coloured or plain.
- Class 17\*** THUMBSTICK, in one piece. Plain.

- Class 18\***      **THUMBSTICK**, in two pieces, in wood. Plain.
- Class 19\***      **THUMBSTICK**, in two pieces, in horn. Plain.
- Class 20\***      **WALKING STICK**, suitable for a lady. Wood or horn. Plain.
- Class 21**        **STAG HORN, FANCY**, any stag horn including thumbstick with any carving or inset. May be painted or coloured.
- Class 22**        **STAG HORN, PLAIN**, no decorations, may have caps and spacers in another material. Any stag horn other than thumbstick.
- Class 23**        **STAG HORN THUMBSTICK, PLAIN**, no decorations. May have caps and spacers in another material.
- Class 24\***      **WALKING STICK**, horn, **made by a NOVICE** who has been showing sticks for no more than 2 years.
- Class 25\***      **WALKING STICK**, wood, **made by a NOVICE** who has been showing sticks for no more than 2 years.



## SECTION RULES AND REGULATIONS

- 1 Exhibitors must give the dimensions of each of their exhibits on the entry form, where requested.
- 2 **Delivery and Collection of Exhibits**
  - a) Entries may be delivered to the Forestry Marquee adjacent to the Blue Gate over the weekend by prior arrangement or on the Monday immediately prior to the Show between 10am and 2pm.
  - b) Entries may also be delivered to the Forestry Marquee on Tuesday of Show **before 7.30am**. An exhibitor ticket **will be required** to access the Showground on Tuesday. See Stickmaking Regulation 11.
  - c) Exhibits may be collected from the Forestry Marquee after 5pm on Friday of Show. **If indicated on the entry form, a collection pass will be sent to facilitate entry to the Showground from 5pm.** Tickets to facilitate earlier access to the Showground can be purchased - see General Reg.8 for prices.
  - d) Exhibits not collected by 6pm on Friday of Show will be returned by post/carrier at the exhibitors own expense, unless you have indicated on the entry form that you do not wish the entry to be returned. Please provide an address label for returning exhibits after the Show.
- 3 In the Stick-Making classes the Society will send each exhibitor a self-adhesive label showing the class and catalogue number which must be attached to each exhibit before being sent to the showground.
- 4 Stick-Making exhibitors may collect their exhibits after the show by arrangement with a Stickmaking steward.
- 5 All persons and articles at the exhibition will be subject to the orders, rules and regulations of the Society and of the officers appointed by it.

- 6 Entry fees** are as stated at the front of the schedule. All entries must be accompanied by the appropriate fee before the entry close date. Entry forms received without full payment will be returned. Entry fees will be forfeited by any competitor who fails to exhibit.
- 7 Acceptance of Entries.** The Society reserves the right to refuse any entry without providing reasons. Closing dates will be strictly enforced and no entry reminders will be sent. It is the exhibitor's responsibility to check all entry details when confirmation is sent and the Society cannot accept any responsibility for mistakes not notified. Substitution of entries is not allowed.
- 8 Cancellation of Classes/Entries.** The Society reserves the right to cancel any classes if it is decided that there are insufficient entries or exhibitors. All entry fees will be refunded in these circumstances.
- 9 Display of Exhibits.** No exhibit may be covered during show opening hours. No rosettes or prize cards except those won at the Great Yorkshire Show in the current year may be displayed and are displayed at the owner's risk. Duplicates will not be supplied.
- 10 Breaking the Rules.** Any Exhibitor who breaks any of the Society's rules or uses unfair means to win a prize will forfeit all prizes and prize money and may be barred from attending future shows.

## **11 TICKETS & ADMISSION CHARGES**

### Wood Carving, Wood Turning, Marquetry

Exhibitors will receive 1 x one-day ticket per £12.00 spent in entry fees. Tickets are valid for any Show day and **are required** for access to the Showground if exhibits are being delivered on Tuesday of Show, but not if they are being delivered over the weekend or the Monday immediately prior to the Show.

Exhibitors who spend less than £12.00 in entry fees, will need to drop their exhibit off over the weekend or the Monday prior to the Show. **Drop-off passes will not be issued for the Tuesday of Show.** If exhibits are being delivered over the weekend or the Monday immediately prior to the Show, it would be advisable to have the paperwork sent to the Livestock & Entries Office, address on entry form.

If indicated on the entry form, a collection pass to facilitate admission into the Showground **after 5pm** on Friday of Show will be sent.

For guests and/or earlier access to the Showground tickets can be purchased - see General Reg. 8 for prices.

### Stick-Making

Exhibitors will receive 1 x one-day ticket per £12.00 spent in entry fees. Tickets are valid for any Show day and **are required** for access to the Showground if exhibits are being delivered on Tuesday of Show, but not if they are being delivered over the weekend or the Monday immediately prior to the Show.

Exhibitors who spend less than £12.00 in entry fees, will need to drop their exhibit off over the weekend or the Monday prior to the Show. **Drop-off passes will not be issued for the Tuesday of Show.** If exhibits are being delivered over the weekend or the Monday immediately prior to the Show, it would be advisable to have the paperwork sent by the Livestock & Entries Office, address on entry form.

If indicated on the entry form, a collection pass to facilitate admission into the Showground **after 5pm** on Friday of Show will be sent.

For guests and/or earlier access to the Showground tickets can be purchased - see General Reg. 8 for prices.

Show opening times: 8am to 6pm Tuesday to Friday.  
(No general admission after 5.00 pm on each day).

## GREAT YORKSHIRE SHOW REGULATIONS AND INFORMATION

*Please observe the following rules for your safety, the smooth running of the Show and the enjoyment of all who visit the Show in any capacity.*

### 1. Entry Fees/Forms

Entry fees and closing dates are stated at the front of the schedule and on the entry form. Full payment must accompany all entry forms. Payment methods include: Cheque, made out to Yorkshire Agricultural Society and Debit or Credit cards. ENTRIES RECEIVED AFTER CLOSING DATE WILL BE RETURNED.

### 2. Acceptance of Entries

The Society reserves the right to refuse any entry without providing reasons. It is the responsibility of the exhibitor to ensure entries are posted well in advance of the entry closing date. Closing dates are final and will be strictly enforced, entries received after the closing date will be returned.

### 3. Cancellation or Combining of Classes

The Society reserves the right to cancel or combine any classes if it is decided that there are insufficient entries or exhibitors. If classes are cancelled all entry fees will be refunded in these circumstances.

### 4. Checking of Entry Details

Exhibitors are entirely responsible for the eligibility of their animals for the classes entered and should check that all details are complete and accurate before submitting the form to the Livestock & Entries Department. Requests to amend incorrect details may attract an admin fee. Entry Fees will not be refunded to exhibitors who enter ineligible animals.

### 5. Substitution of entries is NOT allowed. (Unless stated separately in the Breed Specific regulations or within the Individual Section Regulations).

### 6. Competitor/Exhibitor Declaration

By completing the entry form (in any section), you agree to abide by the regulations of the Yorkshire Agricultural Society. Any exhibitor who breaks any of the Society's rules or uses unfair means to win a prize, will be subject to the rules on Disqualification, Sanctions and Exclusion Orders contained herein and, as a result, may forfeit all prizes and prize money and may be barred from attending future shows.

### 7. Disputes

In the event of any dispute, parties are directed to the procedure contained under Disqualification, Sanctions and Exclusion Orders contained herein. (Sections 24 -42).

### 8. Entry to the Show

Exhibitor tickets in the form of wristbands will be allocated in accordance with the details on the entry form. Additional day tickets may be purchased in advance – please order with your entry form. Prices are as follows:

- Adult: £29.00      Child: (5yrs to 18 yrs) £13.00      Family (2 adults & 3 children): £75.00

### 9. Prize Money

Prize money can only be paid by bank transfer. Bank details are required (on entry forms) for any monies to be paid out.

### 10. Display of Exhibits

No exhibit may be covered during show opening hours. No rosettes or prize cards except those won at the Great Yorkshire show in the current year may be displayed and are displayed at the owner's risk. Duplicates will not be supplied.

### 11. Merit

The Judge has discretion to withhold any prize where he/she considers there is insufficient merit.

### 12. Protests

Any protest must be lodged in writing **within two hours of the class being judged** and accompanied by a deposit of £50. The protest must be handed in at the Show Office. The protest will be considered by a Committee chaired by the Show Director or the Chief Executive, and the Committee's decision is final. If the protest, in the view of the Show Director or Chief Executive, is deemed to constitute a Dispute then it will be dealt within in accordance with the procedure under Disqualification, Sanctions and Exclusion Orders contained herein (Sections 25-42). If the protest is not sustained, then the deposit may be forfeited at the Society's discretion. **Please note:** This is a general regulation and individual section regulations regarding protests may differ to the above.

### **13. Cups and Trophies**

All YAS Society cups and trophies are perpetual and cannot be won outright. Cups and Trophies may be collected from the Show Office on show days on production of the winner's slip which will be handed to the winner in the ring (This may differ for the 2022 Show). Cups and Trophies will not be posted after the Show.

**Cups/Trophies must be returned to the Society's Office no later than the end of March 2023 at the expense of the exhibitor. THIS IS A CONDITION OF TAKING THE CUP/TROPHY.** When returning trophies to the Society please ensure the correct details are supplied for engraving purposes.

All engraving will be carried out on return of the YAS cup/trophy and must ONLY be at the appointment of the Society.

**PLEASE DO NOT HAVE YAS SOCIETY CUPS/TROPHIES ENGRAVED.**

**Please note:** Due to the age and value of a few of the cups and trophies listed in the schedules, a keepsake/tankard may be offered by the Society instead of that particular cup or trophy, although the winner's details will be added to any such cup or trophy for posterity.

**14. Dogs/Pets are not allowed on the Showground** with the exception of Assistance Dogs and those taking part in competitive classes or displays.

**The sale of dogs including puppies of any age is not permitted** at the Show under any circumstances. Anyone found in breach of this Regulation will be excluded from future Shows.

**15. Any exhibitor removing their exhibit before the permitted time** as detailed in the relevant schedule shall be deemed to have breached these rules and it will be categorised as a Major Breach (as defined) and will be subject to the rules governing Disqualification, Sanctions and Exclusion Orders.

### **16. Responsibilities of Exhibitors**

It is the responsibility of the exhibitor to ensure they arrive on the showground in sufficient time for the commencement of their classes. Any ring timetables publicised are provisional and may be subject to change. The Society will not accept responsibility for any exhibitor missing their class(es).

### **17. Conditions of Admittance**

Persons are admitted to the showground and car parks at their own risk and vehicles, together with their accessories and contents, are parked at the owner's risk. While every care is taken to ensure the safety of people and vehicles the Society will not accept liability for any loss or damage, or personal injury however caused.

### **18. No Smoking**

All enclosed areas on the Showground are Smoke Free (this includes the use of E-Cigarettes). Smoking is NOT allowed in any indoor area including the Grandstands, the Stockman's accommodation, the stables, livestock buildings and Forage Yard at any time. Any persons breaking this rule may be excluded from future shows.

### **19. Animal Welfare**

Any person causing suffering or any form of cruelty to animals will be deemed to have committed a Major Breach of these Rules. Both the first instance adjudicators and any subsequent Appeal Panel will rely on the proposed sanctions below as guidance when considering any decision:

- (a) A lifetime Exclusion Order preventing you from ever exhibiting and/or attending the Show;
- (b) An Order to forfeit of entry fees, prizes and prize monies;
- (c) YAS reserve the right to report any cruelty to animals to any relevant prosecuting authority including but not limited to; the Police, RSPCA or any Breed Association.

### **20. Health and Safety**

Any exhibitor who fails to comply with health and safety or fire safety legislation may be liable to enforcement action by Harrogate Borough Council Environmental Health Officer and the North Yorkshire Fire and Rescue Fire Safety Officer.

It is the responsibility of all exhibitors to familiarise themselves with the Health and Safety Policy for the Show and to comply with any requirements placed on them whilst competing at the Show.

Livestock exhibitors will indemnify the Yorkshire Agricultural Society for any losses suffered as a result of their failure to provide competent handlers in accordance with these regulations and the GYS Health and Safety Policy.

### **21. Disclaimer**

The Society and its officers shall not be responsible for any person whatsoever while upon the Society's premises, or while entering and leaving the same, for any damage or loss however caused to the property of any such person or for any injury, fatal or otherwise, to any such person.

22. The Society and its officers shall not be responsible for any accident, damage or loss however caused that may occur to any exhibitor or his servant or to any animal, article, or property exhibited or brought onto the showground by him. Each exhibitor shall indemnify the Society from and against all actions, suits expenses or claims on account of or in respect of any such damage or injury however caused.

### 23. Insurance

By completing the entry form you acknowledge to YAS that on or from the date of application up to and including the end of the Great Yorkshire Show the applicant will hold valid insurance to insure against loss or damage caused to any person or property to a minimum value of £2 million.

### 24. By completing the entry form you are confirming to the following:

You are stating that you understand, confirm and agree to the following statement:

*“To the best of my knowledge and belief, the animal(s) I have entered is/are free from any clinical disease at the time of entry. I further declare that all necessary precautions will be taken to prevent the said animal(s) from being exposed to infectious or contagious diseases from the time of entry to their arrival on the Showground.*

*Each and all of the particulars given are correct to the best of my knowledge and belief; that these animals are my own property; and that they are duly qualified, according to the Society’s regulations and conditions, to compete for the prize or prizes for which they are entered.*

*To conform, as an exhibitor, to all the Regulations, Conditions and Orders of the Great Yorkshire Show; to hold the Society blameless in the event of any illness, loss or damage occurring to, or through, any animal I may enter or exhibit at the Show, or of mis-delivery of the same: and to indemnify the Society against any legal proceeding arising from any such illness, loss, damage or mis-delivery”.*

## Disqualification, Sanctions and Exclusion Orders

### 25. Disputes

In the event of any dispute between you and any other person attending the Show (other than persons connected with, employed by or representing the Show/YAS) regarding any matter relating to the Show, the parties shall refer the matter to the Show Director or Chief Executive who will make a decision which shall be binding and exclusive.

26. In the event of a dispute between you and the YAS (or any officer, member, associate or employee of the same) the matter will be directed to the Show Director, in the first instance. The Show Director will, at his sole discretion, decide the appropriate procedure necessary to achieve resolution. The procedures available to the Show Director are contained in this section alone and by entering this agreement, you agree that the dispute resolution procedures contained herein will be final and binding on the parties.

### 27. Rule Breaches

Upon the YAS becoming aware of any breach of this agreement (the Rules), the matter will be put before the Show Director who will, at his sole discretion, decide whether the breach is deemed to be Minor or Major.

28. Disputes under these Rules will be deemed to fall into 3 categories:

(a) Disputes arising out of Minor Breaches;

**Minor Breaches** The following examples are intended to be illustrative only and this list is not exhaustive. The Show Director will, at his sole discretion, determine whether any breach is Minor or Major:

- i. Procedural misdemeanours in pre-showing organisation;
- ii. Late arrivals for showing;
- iii. Any other act deemed to be a Minor Breach by the Show Director.

(b) Disputes arising out of Major Breaches;

**Major Breaches** The following examples are intended to be illustrative only and this list is not exhaustive. The Show Director will, at his sole discretion, determine whether any breach is Minor or Major:

- i. Any act of cruelty to animals or acts that may cause suffering to any animal;
- ii. Any act of dishonesty in competing, showing or exhibiting;
- iii. Any other act that could reasonably be regarded as “cheating”, to be determined by the Show Director;

- iv. Any breach of any laws, statute, regulation, statutory instrument or bylaw from time to time in force governing any of the following: transport of animals/livestock, care of animals, presentation of animals, breeding of animals, prevention of disease in animals;
- v. Any other act deemed to be more than a Minor Breach, as determined by the Show Director.

(c) Disputes not relating to a breach of the Rules.

**29. Disputes arising out of Minor Breaches** Disputes arising out of Minor Breaches will be dealt with at hearing chaired by the Chief Executive or the Show Director. The decision of the hearing will be final and binding and there will be no right of appeal. No representation, legal or otherwise, will be allowed at such a hearing and submissions will only be heard from you.

**30. Sanctions handed down at a hearing regarding Minor Breaches** will be limited to any of the following, singularly or together:

- a. Formal written warnings. Repeated breaches may lead to a matter being re-categorised as a Major Breach and will be dealt with accordingly;
- b. A fine of up to £1000 to be paid to YAS;
- c. A direction that you leave the Show immediately and not partake in any showing or competition for the remaining duration of that year's show. (N.B this will not impact on any Show, Prize or Remuneration already achieved, prior to the breach, and will not equate to a lifetime ban. Refusal to leave the Showground may constitute a Major Breach and will be dealt with accordingly);
- d. An Order to forfeit prizes and prize monies.

**31. Disputes arising out of Major Breaches**

Disputes arising out of Major Breaches will be dealt with at a hearing, in private, chaired by the Chief Executive or the Show Director, in the first instance. Evidence will be heard from any witness(es) and submissions will only be allowed from you.

**32.** No representation legal, or otherwise will be allowed at such a hearing.

**33.** The hearing will make a decision which shall be binding on all parties.

**34.** Decisions made in the first instance regarding Major Breaches will be subject to a right of appeal. Should you wish to appeal, you must set out your grounds (reasons) for appeal in writing and these must be lodged with the YAS Chief Executive within 48 hours of the first instance decision.

**35. Appeals** Upon receipt of validly served grounds of appeal, YAS will form a panel of between 3-5 appropriate representatives to hear the appeal (The Appeal Panel). The panel may include Council Members, current and former Presidents and any appropriate expert as the appeal may require. The panel will set an appeal date to take place not before 28 days from the date of the first instance decision and elect a person to chair the Appeal Panel.

**36.** The Appeal Panel at their discretion can appoint a suitably qualified person to provide the Appeal Panel with legal advice, if this occurs and only if this occurs you, the appellant, will be allowed legal representation at any future hearings.

**All appeal decisions shall be final, binding and exclusive. By entering this agreement, you agree that any decision of the Appeal Panel shall be final.**

**37.** The Appeal Panel may make any order to ensure the effectiveness and efficiency of the appeal hearing. This includes: the adjournment of the appeal hearing in order to gather further evidence; request further information or disclosure from you; an order that skeleton arguments or any other documents are provided by the parties to the Appeal Panel; and any other reasonable order. Failure to adhere to any reasonable order will be a waiver of your right to appeal and the first instance decision shall be enforced.

**38.** At the appeal hearing evidence may be heard from witnesses, both in person and in writing. Any witness whose evidence is in dispute must give evidence in person and any other parties will have the opportunity to ask further questions of that witness.

**39.** Opening and closing submissions will be allowed from any party involved in the appeal.

**40.** At the end of the appeal proceedings the Appeal Panel will make a decision. This may be in writing or verbally.

**41.** Sanctions handed down at first instance hearing or any subsequent appeal hearing concerning a Major Breach will be limited to any or all of the following:

- (a) A lifetime Exclusion Order preventing you from ever exhibiting and/or attending the Show;
- (b) An Exclusion Order for a term of years prescribed by the first instance hearing or Appeal Panel at their discretion. (Any Exclusion Order prescribed by an Appeal Panel will be final and binding);

(c) An Order to forfeit of prizes and prize monies;

(d) A fine not exceeding £10,000 to be paid to YAS.

**42. Costs** relating to Minor Breaches or Major Breaches, in the first instance, will be borne by the parties. An Award of costs in relation to appeal proceedings will be decided by the Appeal Panel at the conclusion of the appeal and in the event of a dismissal of the appeal may include any costs incurred by the YAS in relation to the appeal hearing.

#### **43. Publicity and Data Protection**

The Yorkshire Agricultural Society is committed to protecting your personal data and processing it only in accordance with legal requirements.

We process your personal data as it is necessary for the performance of our contract with you to facilitate your entry to the Show.

We will not transfer your data outside of the EEA (European Economic Area) and will not share your data with third parties, except for Breed Societies and/or affiliated Societies and Equine Events, to whom we submit entries and results, to be checked for validity and eligibility based on their legitimate interests. Results will also be circulated with members of the Press and published on our website, this will include the names and town locations of exhibitors.

We retain your data in accordance with our retention schedule to simplify future applications. The Society will retain the rights to photographs of any exhibitor or other person on the Showground and store and use the resulting image (including edited or altered versions) for any of the Society's commercial or non-commercial purposes in all and any media, including, without limitation, use in promotional materials and on the Society's website, or supply to carefully selected third parties for use for their own purposes. The Society shall own the copyright in any such images. For further details see our website [www.greatyorkshireshow.co.uk/privacy/](http://www.greatyorkshireshow.co.uk/privacy/).

#### **44. Show Cancellation**

If the Great Yorkshire Show was to be cancelled prior to its' commencement, for reasons outside our control, all competitive entries would be refunded for the full amount paid. There will be no refund of payment for any consequential losses of the Show cancelling.

#### **45. Violent, abusive or threatening behaviour**

The Society reserves the right to refuse entry to or remove from the Show anyone, including exhibitors or competitors, who are intoxicated, abusive or offer threats of violence to any person regardless of the circumstances. In such situations the Police may be called and the person or persons responsible will be removed from the showground and may be excluded from future shows and other events organized by the society.

## **THE 2022 GREAT YORKSHIRE SHOW - HEALTH & SAFETY POLICY**

This policy is a legal requirement and outlines the roles and responsibilities within the Yorkshire Agricultural Society (YAS) to ensure compliance with its statutory and moral obligations for health and safety at the Great Yorkshire Show.

All Staff (permanent, temporary and contracted), Contractors, Exhibitors, Stewards, Judges and Visitors are expected to comply with the Show Health and Safety Policy and any legal obligations placed upon them.

This policy conforms to the Health and Safety at Work etc Act 1974, the Management of Health and Safety at Work Regulations 1999 and other relevant legislation including the construction (Design & Management) Regulations 2015 (CDM 2015).

### **Organisational Responsibilities**

**Operations Manager:** Nigel Morgan

**Facilities Manager:** Joe Leahy

**Show & Trade Stands Co-ordinator:** Michelle Mackay

**Event Safety Officer:** Phil Atkinson

**Show & Trade Stands Officer:** Emma Donnelly

**Livestock & Entries Co-ordinator:** Amanda Stoddart-West

It is the overall responsibility of the Operations Manager to ensure policy is implemented, and individual responsibilities are fulfilled so far as is reasonably practicable.

The Operations Manager will ensure all activities under the management and control of the YAS fulfil their statutory requirements with regard to health and safety at the Great Yorkshire Show.

The Operations Manager is responsible through effective planning in ensuring risks involved in work activities and the control measures in place are communicated through a process of briefings and the provision of a staff and officials guidance booklet.

The Operations Manager will ensure locations under the control of the YAS and used in connection with the GYS are maintained in a safe condition, entrances and exits used for the movement of people, animals and vehicles are safe and without risk so far as is reasonably practicable.

The Operations Manager assisted by the Facilities Manager will provide up to date safety information for staff, exhibitors, contractors and visitors if individuals are exposed to new or increased risks or are exposed to any substance that may be hazardous to health. The use of all hazardous substances will be supervised by a competent person at all times.

The Facilities Manager is responsible for the management of all Facilities Department staff, contractors and their activities at and in connection with the Show.

### **First Aid**

First aid and medical facilities for the Great Yorkshire Show are provided by a specialist medical contractor who will provide extensive coverage for the 4 days of the show. First aid points are clearly identified on the showground and on maps and in catalogues. All contracted medical personnel are qualified first aid or Emergency Care Practitioners. Persons needing hospital care will be transported to Harrogate District Hospital. There is a dedicated Medical Centre on the Showground with a Doctor in attendance when the Show is open to the public. The Medical Contractor has trained staff at the Show to assist with adults and children at risk.

### **Emergency Procedures**

In the event of a major incident during the Great Yorkshire Show the YAS/GYS emergency procedures will be put into effect. See supplementary document **GYS Major & Critical Incident Plan (January 2022 Reviewed)**.

### **Fire Precautions**

All staff, temporary workers, contractors and exhibitors must comply with the Show Fire Risk Assessments which conform to the requirements of the Regulatory Reform (Fire Safety) Order 2005. This includes persons in charge of activities within temporary structures and marquees including multi-occupancy units.

Prior to opening all trade stands must have a suitable fire extinguisher, a suitable means of raising the alarm, i.e. a battery operated alarm, an air horn or bell. In the case of very small trade stands a verbal warning of fire may suffice. All trade stand staff must understand how to raise the alarm and what action is required in the event of a fire. This requirement is an essential part of the trade stands

contract with the Society. Failure to fulfil this requirement will result in a stand or marquee remaining closed as it compromises the fire safety standards for the Show.

All fire exits must be clearly marked and the route to them will be kept clear at all times. No person shall place an obstruction in aisles, corridors or walkways that are designated escape routes at any time. Fire extinguishers and other safety equipment will be located at easily accessible points and will be clearly visible and identified as fire safety equipment. No person should attempt to use any fire safety equipment which places themselves or others at risk. Fire safety equipment must not be moved, tampered with or used to prop open doors.

The use of naked flames, or any direct burning appliance is prohibited within multi-occupancy marquees and trade stands. This includes candles and other similar items of any type.

**Any person who discovers a fire should dial 999 and inform Event Control or Black Gate Security Point when Event Control is closed.**

To supplement any portable fire safety equipment carried on machinery or plant the YAS will have additional equipment on the site located in the Facilities Department.

### **Vehicle Movements/Speed Limits on the Showground**

Vehicle movements are not permitted on the Showground when the Show is open to the public except essential service and emergency vehicles. The maximum speed limit on the showground for any type of mechanically driven vehicle including ATVs and Quad bikes is 20 mph unless indicated otherwise. This should not be exceeded under any circumstances and due care and consideration should be demonstrated by the drivers of all vehicles when the show is open to the public particularly in crowded public areas and when livestock and horses are moving or visible. In public areas if the volume of the public is so great as to be a hazard or risk to the drivers of mechanical vehicles, they should not enter these areas until it is safe to do so.

The safety of the public and workers on foot is always of primary consideration regardless of the purpose that the vehicle is being used for. A banksman must be used where any vehicle is required to reserve in a public area.

The use of All Terrain (ATV) and Off-Road Utility (ORU) Vehicles is prohibited on the Showground unless they have been authorised for use by the Society.

Drivers must not be under the influence of alcohol or drugs (prescription or otherwise) and anyone considered to be a danger to themselves or others may be removed from the Showground or car parks and the Police will be informed.

Complaints in relation to the way a vehicle is driven on site should be reported to the Operations Manager, the Facilities Manager or Event Safety Officer.

## **Risk Assessment**

A Risk Assessment has been prepared by the Society that identifies potential hazards that could pose a risk during the build-up, breakdown and when the Show is open to the public and the controls in place to remove or reduce the risks. A copy of the risk assessment is available on request from the Operations Manager.

The Risk Assessment is a legal document and will be made available in the event of any subsequent claim or investigation against the YAS or an exhibitor or contractor for negligence or damages arising from any act or incident at the Great Yorkshire Show.

## **Other Arrangements**

### **Storage**

Exhibitors or contractors are not permitted to store items or equipment on the Showground particularly hazardous substances unless prior agreement has been reached with the Show and Trade Stands Co-ordinator prior to the Show or it forms part of the contractual arrangements for the Show. Any items that are stored must be stored in accordance with specific instructions outlined by the YAS and must be stored safely. Liquid Petroleum Gas (LPG) and other flammable items must be stored safely and at least 2 meters from a vehicle, building or structure. Exhibitors and contractors must ensure that the storage of any items or equipment does not contravene fire safety regulations.

## **Use of Barbecues**

The use of barbecues by exhibitors or contractors is not permitted within the showground perimeter unless they form part of a legitimate trade stand demonstration and the necessary safety controls are in place. The STSO must be notified prior to the Show if a barbecue is to be used and approval given in writing.

Disposable barbecues may be used on the Caravan and Camping areas but only by a competent person and must not be left unattended after being lit. Always follow the Safety instructions provided with disposable barbecues and never use a barbecue indoors. Make sure your barbecue is well away from buildings, fences, trees or waste and they should not be placed directly on to the grass. In the event of a fire dial 999 immediately or 01423 546024 (Black Gate) from a mobile phone. Gas barbecues are not permitted in these areas.

## **COVID-19 and other Public Health Safety Measures**

The Event Safety Officer is the designated COVID-19 Officer for the Show, if required, and will be assisted in this role by Society staff, stewards and other contracted security and medical staff.

The Show will adhere to and have in place any Government health safety measures during the build up to, and when the Show is open to the public if required at this time.

If you are feeling unwell before you attend the Show, you **must** stay at home. If you feel unwell when you are at the Show STOP what you are doing and go straight to the Medical Centre near White Gate.