

Yorkshire Agricultural Society



Tuesday 12 – Friday 15 July 2022

Patron: HRH The Prince of Wales
President: Margaret Chapman
Show Director: Charles Mills

HIVES & HONEY SCHEDULE

Including

Cakes, Confectionery and Mead

To be held at the Hives & Honey Pavilion. (Map Ref. B4)

Tuesday 12 July 2022

ENTRIES CLOSE:

THURSDAY 16 JUNE 2022

www.greatyorkshireshow.co.uk

The Great Yorkshire Show raises funds for the Yorkshire Agricultural Society
to help support farming and the countryside

Registered Charity No: 513238 Company Reg No: 1666751 VAT Reg No: 613048081

Regional Agricultural Centre, Harrogate, North Yorkshire, HG2 8NZ.

HIVES & HONEY

Section Chairman & Chief Steward: Mr P H Lewis

PROGRAMME OF JUDGING ('Closed'): TUESDAY 12 JULY 2022

- 08:00** Judges' Welcome and Briefing, Hives & Honey Pavilion
- 08:15** Honey, Wax, Photography, Cakes & Confectionery, Mead / Honey Wine, Honey Beer and Miscellaneous Hive Product Classes
- 11:30** Nucleus and Observation Hives. Possible "Bee Driving" demonstration anticipated in the afternoon. (Exact time(s) subject to weather)
- ~16:00** Judges Debrief: available for general comment and questions

[Special Note: * indicates Classes included for the overall "Supreme Champion" Award (see page 9)]

Skep Making and Bee Handling Demonstrations take place throughout each day in the Bee Garden area in front of the Honey Pavilions as conditions allow.

FINAL CLOSING DATE FOR ENTRIES: THURSDAY 16 JUNE 2022

ENTRY FEES

Minimum entry fee of £12.00 (for up to the first 12 entries), thereafter £1.00 per entry.
Gate Price - £29.00

'Duplicates' limited to a maximum of three (3) entries per class, charged per entry.

Drop-off passes will not be issued for Show days.

CLASS PRIZE MONEY, ROSETTES & CARDS

1st £7.00 2nd £5.00 3rd £3.00

Traditional Grocer's Shop Window Display: 1st £50, 2nd £30, 3rd £20

EXHIBITOR TICKET ALLOCATION

All exhibitors paying the £12.00 will receive 1 x one-day Show admittance ticket.

With a minimum entry fee of £24.00, 2 x one-day Show admittance tickets will be allocated. 3 x one-day tickets will only be allocated to exhibitors whose entry fees are £36.00 or above.

Additional tickets can be purchased at the reduced prices stated on the entry form.

Presentations to Championship and Special Award winning exhibitors will be made in the Hives & Honey Pavilion at 11am on Friday 15 July.

2022 HIVES & HONEY SECTION JUDGES (unless otherwise indicated):

["comparative" judging on the day, unless otherwise indicated e.g. use of templates / scoring]

Judge – Mr P Boyle, Dundalk, County Louth, Ireland

Judge – Mr A Brown, Pontefract, West Yorkshire

Judge – Mr J Goodwin, Congleton, Cheshire

Judge – Mr S Guest, Sandbach, Cheshire

Judge – Mr T Jefferson, Whitby, North Yorkshire

Judge – Mrs D Smith, Eardisley, Herefordshire

Judge – Mr A Woodward, Doncaster, South Yorkshire

NUCLEUS & OBSERVATION HIVES - Classes 1 & 2

Judge – Mr R Paterson, Slinfold, West Sussex

See Special Conditions applicable to Classes 1 and 2 in the Hives & Honey Show Regulations.

Class 1 NUCLEUS HIVE WITH LIVE BEES.

A 5 frame nucleus suitable "for sale" or purchase with any type of movable frames and a mated marked queen 'in lay' with 3 frames brood in all stages and equivalent 2 frames / weeks' stores. Judging will commence Tuesday at 11:30 am, or at another time at the discretion of the Chief Honey Steward. Judging will take place with the public viewing, complete with commentary: all subject to weather conditions (& bee health).

Class 2 ~~OBSERVATION HIVE WITH LIVE BEES~~. *Postponed for 2022 (not staged)*

*An educational purposes 'observation hive' of any single width frame size with bee colony, with the shutter panels to seal / cover, and outer pane viewing sides of toughened glass or clear polycarbonate or Perspex or film laminated. Comprising a minimum of a brood compartment with appropriately marked Queen and a honey super or plain sections compartment, with the component areas suitably identified with symbols or words. Exhibitor to ensure bees / hive provided with water or a liquid feed at all times. Class kindly supported by the **Cleveland Beekeepers' Association**.*

OPEN CLASSES – HONEY & COMB – Classes 3 to 19 inclusive

See Special Conditions applicable to Classes 3 to 19 in the Hives & Honey Show Regulations.

NB: jars & honey contents to 'match' as a pair of two per entry as appropriate.

Class 3* TWO ONE POUND JARS OF CLEAR LIGHT HONEY.

Class 4* TWO ONE POUND JARS OF CLEAR MEDIUM HONEY.

Class 5* TWO ONE POUND JARS OF CLEAR DARK HONEY.

Class 6* TWO ONE POUND JARS OF CHUNK / COMB HONEY.

Class 7* TWO ONE POUND JARS OF NATURALLY GRANULATED HONEY.

Class 8* TWO ONE POUND JARS OF SOFT-SET HONEY.

Class 9* TWO ONE POUND JARS OF LING HEATHER HONEY.

Class 10 TWO ONE POUND JARS OF HEATHER BLEND HONEY.

Class 11 'COMMERCIAL': TEN MATCHING JARS, TWO TYPES OF HONEY, AS SOLD:
Of two distinct, different, Class varieties: five jars of each, minimum jar size 340g (12oz), labelled as "For Sale". See H&H Show Regulations, conditions 3c, 4c and 4d ('exceptions'). Class kindly supported by **E H Thorne Limited**.

Class 12 COMPOSITE OF THREE ONE POUND JARS OF DIFFERENT HONEY PER JAR
Three distinct varieties, all / each of one clearly different Class category.

- Class 13 ONE JAR OF HONEY, “Novice” Class**
Minimum jar size 340g (12oz), produced by anyone who has not previously won a first prize in any **honey** class at the Great Yorkshire Show. Class kindly supported by Mr D Shannon, Chairman of the **Yorkshire Beekeepers’ Association**.
- Class 14 ONE “BLACKED OUT” JAR OF HONEY**
In 454g (1lb) jar size. Honey to be judged on taste and flavour only, but must be free of wax, foreign matter and defects. The sleeve will be provided by the show organisers.
- Class 15* COMB OF HONEY, SHALLOW OR DEEP FRAME**
Of any type, for extraction. Combs with granulated honey will be marked down. See 4a.
- Class 16 TWO PIECES OF CUT-COMB**
Heather or flower honey, drained of excess, presented in standard crystal clear commercial containers. Minimum net weight of 227g (8oz) per piece. See 3b and 4b.
- Class 17 TWO SQUARE SECTIONS**
Heather or flower honey, in show or commercial cases. See 3b and 4b.
- Class 18 TWO ROUND SECTIONS**
Heather or flower honey, in clear circular packaging. See 3b and 4b.
- Class 19 COMPOSITE FIVE (5)**
Two different honey varieties each in 454g (1lb) jars; one example of cut comb (minimum weight of 227g (8oz)) or one square or round section; one example of prepared bees wax (minimum weight 113.5g (4oz)) and one 70 / 75cl bottle of a dry or sweet mead.

OPEN CLASSES – BEESWAX – Classes 20 to 26 inclusive

See Special Conditions applicable to Classes 20 to 26 in the Hives & Honey Show Regulations.

- Class 20 ONE PIECE OF COMMERCIAL BEESWAX**
Prepared for commercial purposes, perfect moulding not required, to be broken by the judge. Pale primrose or light yellow-white colour, preferably made from cappings. Minimum weight 454g (1lb).
- Class 21 DECORATIVE BEESWAX MOULDED MODELS**
Minimum of three, maximum six pieces. Candles excluded. Preference given if all are made from the same single batch of beeswax. Maximum display area 30.5cm x 30.5cm (12” square). Exhibit attractiveness to be taken into account.
- Class 22 TWO BEESWAX CANDLES, MATCHED PAIR**
Made by moulding. Both previously unused candles to be displayed safely mounted erect / vertical, with at least one to be lit by the judges.
- Class 23* TWO BEESWAX CANDLES, MATCHED PAIR**
Made by dipping. Both previously unused candles to be displayed safely mounted erect / vertical and one to be lit by the judges. Class kindly supported by **Sheffield BKA**.
- Class 24 SIX MATCHING PIECES OF BEESWAX**
Each piece to weigh between 28g (1oz) and 57g (2oz).
- Class 25 FIVE MATCHING BEESWAX BLOCKS, “Novice” Class**
Standard 1oz rectangular mould, each piece to weigh 28g (1oz), produced by anyone who has not previously won a first prize in any **wax** class at the Great Yorkshire Show. Class kindly supported by the **Harrogate and Ripon BKA**.
- Class 26* PLAIN CAKE EXHIBIT OF BEESWAX**
Weighing between 400g (14oz) & 570g (20oz).

OPEN CLASSES – PHOTOGRAPHY & SLIDES – Classes 27 to 30

Judge – Mr J Pearson, Dewsbury, West Yorkshire

See Special Conditions applicable to Classes 27 to 30 in the Hives & Honey Show Regulations.

Classes 27 to 29, PHOTOGRAPHS, may be black and white or colour, on any subject or topic related to beekeeping and must have been taken by the exhibitor. To be accompanied by a caption title with short narrative explaining the subject and detailing the image recording device or camera (make, model). Failure to provide either a suitable title or narrative text for the exhibit will result in the exhibit being marked down. **Maximum photograph size**, including any border, mount & title text, is **A4**. Minimum photograph size A5.

Class 27* PHOTOGRAPH PRINT

A spontaneous photograph 'snap' picture capturing a dated moment seen in beekeeping, using a hand held camera or mobile.

Class 28 MACRO PHOTOGRAPH

A close-up 'larger than life' print, taken through a zoom or macro lens, showing clear / sharp magnified detail of the selected theme. The described 'subject(s)' shall appear to account for approximately 50% of the total image. Original image date to be shown.

Class 29 MICRO PHOTOGRAPH

A photograph print taken through a microscope. The magnification applied and equipment used to be recorded in the accompanying narrative text, together with the original date of when the image was first made or taken.

Class 30 MICROSCOPE SLIDE

Max 75mm x 25mm (standard 3" x 1") prepared by the exhibitor of plant pollen or part(s), honey, honey or bumble bee or wasp anatomy. Slide to be labelled with the subject title, the entry number and year from when made.

COUNTY CLASSES – HONEY & BEESWAX – Classes 31 to 40 inclusive

See Special Conditions applicable to Classes 31 to 40 in the Hives & Honey Show Regulations.

Open to Residents of the historic County of Yorkshire & its three Ridings area **ONLY**.

NB: jars & honey contents to 'match' as a pair of two per entry as appropriate.

Class 31 TWO ONE POUND JARS OF CLEAR LIGHT HONEY.

Class 32 TWO ONE POUND JARS OF CLEAR MEDIUM HONEY.

Class 33 TWO ONE POUND JARS OF CLEAR DARK HONEY.

Class 34 TWO ONE POUND JARS OF CHUNK HONEY.

Class 35 TWO ONE POUND JARS OF NATURALLY GRANULATED HONEY.

Class 36 TWO ONE POUND JARS OF SOFT-SET HONEY.

Class 37 TWO ONE POUND JARS OF LING HEATHER HONEY.

Class 38 TWO ONE POUND JARS OF HEATHER BLEND HONEY.

Class 39 SIX MATCHING PIECES OF BEESWAX

Each piece to weigh between 28g (1oz) and 57g (2oz).

Class 40 PLAIN CAKE EXHIBIT OF BEESWAX

To weigh between 400g (14oz) and 570g (20oz).

OPEN CLASSES – CAKES & BAKING – Classes 41 to 43

See Special Conditions applicable to Classes 41 to 43 in the Hives & Honey Show Regulations.

Please note that by necessity and definition all cakes will be cut and tasted for judging.

Class 41* **ONE PLAIN HONEY CAKE**

Made in accordance with the recipe detailed within this Schedule.

Class 42 **WALNUT AND DATE HONEY CAKE**

Made in accordance with the recipe detailed within this Schedule.

Class 43 **HONEY AND DATE or RAISIN FLAPJACK**

Made in accordance with the recipe detailed within this Schedule. Four rectangular pieces measuring 70 x 50mm each to be staged.

OPEN CLASSES – MEAD & HONEY WINE – Classes 44 to 51 inclusive

See Special Conditions applicable to Classes 44 to 51 in the Hives & Honey Show Regulations.

NB: Dry Mead SG 990 -1.000; Sweet Mead SG 1.010- 1.025

Class 44* **ONE BOTTLE OF DRY MEAD** (non-Heather Honey base)

Class 45 **ONE BOTTLE OF DRY MEAD** (Heather Honey)

Class 46* **ONE BOTTLE OF SWEET MEAD** (non-Heather Honey base).

Class 47 **ONE BOTTLE OF SWEET MEAD** (Heather Honey).

See "H&H" Show Regulation Clauses 6d and 6h applicable to Classes 44 to 47 inclusive

Class 48 **ONE BOTTLE OF MELOMEL MEAD**

Exhibitors own recipe and ingredients – honey that has been fermented with (non-grape or apple) fruit or fruit juice. The exhibitor to state on a label whether sweet or dry, and the fruit type.

Class 49 **ONE BOTTLE OF HIPPOCRASS, PYMENT OR METHEGLIN MEAD ONLY**

Exhibitors own recipe and ingredients. The exhibitor to state on a label the mead type, whether sweet or dry, and the base ingredients.

Class 50 **ONE BOTTLE OF CYSER MEAD**

Exhibitors own recipe and ingredients – honey that has been fermented with pure apple juice. The exhibitor to state on a label whether sweet or dry.

See "H&H" Show Regulation Clauses 6e applicable to Classes 48 to 50 inclusive

Class 51 **ONE BOTTLE OF A DESSERT MEAD**

A super-sweet high strength old fashioned 'sac-style' traditional heavy mead made from fermented honey only.

OPEN CLASSES – HONEY BEER – Classes 52 to 53 inclusive

Judge – Mr S Theakston, Farnham, North Yorkshire

Honey must be a key ingredient, preferably from a local beekeeper, the beers “not commercially available”.

NB: Honey beers shall be exhibited in clear white glass “Grolsch Flip / Swing-top Type” bottles, labelled in accordance with “H&H” Show Regulation Clause 3b.

Class 52 THREE (3) BOTTLES OF AN ENGLISH BITTER STYLE HONEY BEER
(Minimum 33cl).

Class 53 THREE (3) BOTTLES OF AN IPA STYLE HONEY BEER
(Minimum 33cl).

The Honey Beer Classes are generously supported by T&R Theakston Ltd.

OPEN CLASSES - HONEY PRESERVES & CONFECTIONERY - Classes 54 to 57

See Special Conditions applicable to Classes 54 to 57 in the Hives & Honey Show Regulations.

NB: ALL OWN RECIPE exhibits to be accompanied by a note listing ingredients.

Class 54 HONEY SWEETS AND CHOCOLATES – EXHIBITOR’S OWN RECIPES
(Toffee, fudge, honey chocolates etc. No flour); a minimum of two pieces from the same recipe, at least three different types / sorts, with the total entry not to exceed 454g (1lb).

Class 55 A COMPOSITE DISPLAY OF UP TO FIVE (5) HONEY BASED PRODUCT ITEMS
Made by the exhibitor using products from the hive. Ingredients to be listed (honey, mead or wax in the raw state excluded). Edible Only, each to be tasted by the judge (baked, confectionary / sweets, chocolates, jam etc.). Attractiveness of the display, creativity and ingenuity of the mix selection to be taken into account.

Class 56 ONE 454g (1lb) HONEY JAR OF HONEY LEMON CURD
Made in accordance with the recipe detailed within this Schedule.

Class 57 ONE CLEAR HALF BOTTLE (35cl) OF HONEY VINEGAR
Exhibitors own recipe and ingredients - the exhibitor to state on a label the 'type' of fermented honey vinegar (*not* honeyed vinegar).

OPEN CLASSES – MISCELLANEOUS HIVE PRODUCTS – Classes 58 to 64

See Special Conditions applicable to Classes 58 to 64 in the Hives & Honey Show Regulations.

NB: ALL OWN RECIPE exhibits to be accompanied by a note listing ingredients.

Class 58 TWO DIFFERENT HONEY / WAX RELATED PRODUCTS
Such as bees wax furniture polish, soap, hand cream, lip balm etc.: in appropriate containers, ingredients labelled. Non- edible only: Minimum product weight of 50g.

Class 59 DECORATIVE BEESWAX FLOWERS
Minimum of three, maximum six pieces. Placed in a decorative vase. Maximum display area 300mm x 300mm (12” square). Exhibit attractiveness to be taken into account.

Class 60 ONE BOTTLE OF NON-ALCHOLIC HONEY BEVERAGE
Minimum 25cl - exhibitors own recipe and ingredients. The exhibitor to state on a label all the ingredients.

Class 61 FLOWER DISPLAY

A floral arrangement - in a vase or similar (with entry label affixed), with water - of seasonal fresh "honey bee friendly" flowers plus their foliage and / or fruits and seeds (no rare or endangered plant species) from which the honey bee gathers pollen and / or nectar. Max area 300 x 300mm (12" square), with no height limit (must be self-supporting and stable).

Class 62 WAX FOOD CLOTH WRAP(s), TWO MATCHING COTTON PIECES 300MM (12")

Made from Beeswax and edible oils only, no resins. One piece will be tried wrapping an apple or lemon cut in half.

Class 63 COMMERCIAL LABEL ONLY FOR BOTTLED HONEY, AS 'FOR SALE'.

Exhibitors own design, single piece, complying with current UK legislation for either standard 340g (12oz) or 454g (1lb) jars.

Class 64 SCULPTURE OR MODEL (NOT MOULDED) MADE ENTIRELY FROM BEESWAX

Creative design, made of solid wax or wax sheets, not bigger than 300 mm (12") square.

NB All miscellaneous honey / hive product exhibits must be prepared by the exhibitor. Honey & Wax from any source may be used, though preferably - as likely 'best', and in variety - from a local beekeeper.*

OPEN CLASS – TRADITIONAL GROCER'S SHOP WINDOW DISPLAY OF HONEY & HIVE PRODUCTS (to include daily / weeks' "People's Vote")

Class 65 TRADITIONAL GROCER'S SHOP WINDOW DISPLAY

(maximum of 12 entries, limited to first twelve submitted / received).

A visually impressive traditional "grocer's window" type display of mixed honey and hive products in variety. The set-piece eye catching produce display to include jars, bottles, packaged comb and sections of honey produce and beeswax items. These may either be commercially named / labelled "as for sale", and / or be presented plain - as for usual competitive honey show staging.

To be 'judged' on their aesthetic value. Exhibits won't be opened, nor tasted / tested. Visual attractiveness, diversity / range / mix of product types, quality appearance and overall composition cohesion will all be taken in to account.

Each staged arrangement allocated one whitewashed triple stepped stage tier – dimensions 80cm width x ~ 35cm depth & height, plus ~ 40cm flat table width area in front. Only one entry per exhibitor.

"BEST IN SHOW" EXHIBIT & MAJOR TROPHY AWARD

All Classes, except Classes 14 & 65.

Judge – Mr J Goodwin, Congleton, Cheshire

THE "SUPREME CHAMPION BEEKEEPER" AWARD

Determined through a points tally system across 14 different classes, indicated with an asterisk (*), reflecting challenging production and preparation skills across a spectrum of the crafts' category disciplines.

Prizes, championships and awards will be presented to winning exhibitors in the Hives and Honey Pavilion at 11.00am on Friday 15 July 2022.

CHAMPIONSHIP AWARDS & SPECIAL PRIZES

- CH1** **Best in Show** Exhibit, all Classes (except Class 14) – The **Silver Mead Mazer**, a Perpetual Challenge Trophy. The **National Honey Show** Blue Ribbon Award, YAS Supreme Champion Rosette and Prize Card. The Reserve Champion to the “Best in Show” Exhibit in all Classes (except Class 14) will receive a Reserve Supreme Champion Rosette and Prize Card.
- CH2** Best Bottled Honey Exhibit in the Open and County Classes: 3 to 13 and 31 to 38 – The **Lady Gwendoline Cup** (a silver rose bowl), a Perpetual Challenge Trophy.
- CH3** Best Light Honey Exhibit in the Open and County Classes: 3, 13, and 31 – The **PS Jenkin Honey Stewards Bronze Trophy**, a Perpetual Challenge Award.
- CH4** Best Cake, Baking and Confectionery Exhibit, Classes 41 to 43 – The **David Millward Trophy**, a Perpetual Challenge Award in memory of Leeds BKA member, Show exhibitor and former steward.
- CH5** Best Exhibit of Mead, Classes: 44 to 51 – **Mead Horn**, a Perpetual Challenge Trophy offered by the **Institute of Northern Ireland Beekeepers’** to commemorate the 150th Great Yorkshire Show.
- CH6** Best Exhibit of Pure Beeswax or Candles, Classes 20 to 26, 39 to 40. The **Wax Chandlers Company Fruit Bowl**, with gold bee. A Perpetual Challenge Trophy.
- CH7** Best Comb Honey Exhibit, Classes 15 - 18. The **William Broughton Carr (“WBC”) Cup** (RASE), a Perpetual Challenge Trophy.
- CH8** Composite 5 Winner, Classes 19 & 55 – The **Miss A B Flower Cup** (RASE), a Perpetual Challenge Trophy.
- CH9** Best ‘Miscellaneous’ Honey & Hive Product Exhibit, Classes 58 to 64 – The **Pearman Cup** (RASE), a Perpetual Challenge Trophy.
- CH10** Best Live Bees Exhibit, Classes 1 & 2 – The **Rosemary Huse Cup** (RASE), a Perpetual Challenge Trophy. *Postponed for 2022*
- CH11** Best Photo / Slide Exhibit, Classes 27 to 30, YAS Hives & Honey Section Certificate of Merit.
- CH12** Best Beer Exhibit, Classes 52 & 53. Kindly supported by **T&R Theakston Limited**, YAS Hives & Honey Section Certificate of Merit.
- CH13** Best County Classes Exhibit, Classes 31 to 40, YAS Hives & Honey Section Certificate of Merit.
- CH14** Best “Non-Heather” Mead Exhibit from Classes 44 (dry) and 46 (sweet) only. The **Bryden Cup** (RASE), a Perpetual Challenge Trophy.
- CH15** Best Honey Preserve / Confectionery Exhibit, Classes 54 to 57, YAS Hives & Honey Section Certificate of Merit
- CH16** **Supreme Champion Beekeeper** - Classes 3*, 4*, 5*, 6*, 7*, 8*, 9*, 15*, 23*, 26*, 27*, 41*, 44*, 46* – exhibitor winning the most points across 14 Classes (1st = 3 pts, 2nd = 2 pts, 3rd = 1pt. Max total = 42 pts). The **Senior Steward’s Fruit Bowl**, a Perpetual Challenge Trophy, YAS Super Supreme Champion Rosette and Prize Card. The Reserve (Classes as above) will receive a YAS Reserve Super Supreme Champion Rosette and Prize Card.

[RASE denotes cups and trophies originally from the Royal Agricultural Society of England.]

Unless indicated to the contrary, all **Championship Award** winners receive a YAS Champion Rosette & Prize Card, with Reserve Champion awarded to the runner-up.

- SP1** Commercial Winner, Class 11. Gift Voucher kindly offered by **E H Thorne Limited**.
- SP2** Winner of the Observation Hive Class 2, kindly supported by **Cleveland Beekeepers’ Association**.
Postponed for 2022
- SP3** Winner of the Novice Honey Class 13, kindly supported by Mr D Shannon, Chairman of **Yorkshire Beekeepers’ Association**.
- SP4** Winner of the Dipped Candle Class 23, kindly supported by **Sheffield Beekeepers’ Association**.
- SP5** Winner of the Novice Beeswax Class 25. A silicon candle mould, for use by the winner for a year, and kindly supported by **Harrogate & Ripon Beekeepers’ Association**
- SP6** Certificate(s) of Merit - May be awarded at the discretion of the judges for exhibits of merit. Applicable to all Classes.

All **Special Prize** winners receive a YAS Special Prize Rosette and Prize Card.

Prizes, championships and awards will be presented to winning exhibitors in the Hives and Honey Pavilion at 11.00am on Friday 15 July 2022.

HONEY CAKE / BAKING RECIPES*

Plain Honey Cake

Ingredients:

227g (8oz) self-raising Flour
113g (4oz) unsalted Butter
227g (8oz) Honey

2 Eggs (original size 3)(~ medium)
Pinch of Salt

Method:

1. Cream the butter and honey together. Start oven to pre heat.
2. Beat the eggs well, alternately adding sifted flour at intervals, and salt. Add a little milk if required.
3. Bake in buttered deep 16.5-19.0cm (6½ to 7½") round tin ~ 1¼ hours at ≤160°C, Gas Mark 2½-3.

Walnut & Date Honey Cake

Ingredients:

227g (8oz) self-raising Flour
170g (6oz) unsalted Butter
3 tablespoons of clear Honey
2 Eggs (original size 3)(~ medium)
½ teaspoon Ground Cinnamon

100g (3½ oz) Light Muscovado Sugar
50g (1 ¾ oz) Walnut Pieces
100g (3½ oz) Stoned Dates
2 semi-ripe Bananas, about 250g (8½ oz) in total weight in their skins

Method:

1. Line the base and long sides of a 900g (2lb) loaf tin with greaseproof paper, buttering the tin and paper.
2. Tip the flour, cinnamon, butter, sugar, 2 tablespoons of honey and the eggs into a large mixing bowl. Mash the bananas and chop the dates (kitchen scissors are easiest for this) and add to the mixing bowl. Beat the mixture for 2 or 3 minutes, using a wooden spoon or hand held mixer, until well blended. Finally add and mix in the walnut pieces.
3. Spoon into the prepared tin and level the top. Bake for one hour in a moderate oven (160°C, Gas Mark 2 ½ - 3), then lightly press the top – it will feel firm if cooked, if not, bake for a further 10 minutes.
4. Cool for 15 minutes & then lift out of the tin using the paper. When cold, drizzle with remaining honey.

Honey & Date or Raisin Flapjack

Ingredients:

250g (8.8 oz) unsalted Butter
75g (2.65 oz) Light Muscovado Sugar
50g (1.8 oz) Demerara Sugar
200g (7 oz) Honey

400g (14 oz) Porridge Oats
100g (3.5 oz) chopped Dates or whole Raisins
Pinch of Salt

Method:

1. Preheat oven to 190°C, Gas Mark 5. Melt butter, muscovado sugar and honey together over a low heat. Stir in oats, demerara sugar, dates or raisins and salt and mix thoroughly.
2. Press mixture gently into a lined baking tray approx. 250 x 190mm and bake for 25-30minutes.
3. Remove from the oven and leave to cool in the tin. Lift out onto a board, trim the edges and cut into slices approx. 70 x 50mm (makes 8 slices in total).

Honey Lemon Curd

Ingredients:

113g (4oz) unsalted Butter
340g (12oz) clear Honey
4 Eggs (original size 3)(~ medium), lightly beaten

60g (2oz) granulated Sugar
Grated rind zest and juice of 3 Lemons

Method:

1. Put the honey, sugar, butter, lemon rind and juice in the top of a double saucepan or a bowl placed over simmering water.
2. Stir until sugar and butter is melted. Sieve to remove all the bits and strands, and return mixture. Beat the medium sized eggs into the mixture and continue cooking until it begins to thicken and coat the back of a spoon.
3. Pour into a warmed 454g (1lb) honey jar.
4. Whilst still warm, seal jar with either a cellophane top or a lid.

NB All baking recipes must be prepared by the exhibitor. Honey from any source may be used, though preferably (if not your own) - as likely 'best', and in variety - from a local beekeeper. Cooking temperatures and times given are guidelines only: you may find through practice and experience that the baking methods need adapting slightly to suit your own oven. Ovens to be pre-warmed to temperature prior to baking*

HIVES & HONEY SHOW REGULATIONS

1. Entry / Delivery / Removal of Exhibits.

1a. Exhibitors are responsible for the delivery and collection of their exhibits. Exhibits can be delivered to the Hives and Honey Pavilion at the Great Yorkshire Show Showground on:

Sunday 10th July 2022 between 14:00 and 16:30

Monday 11th July 2022 between 14:00 and 19:00

Tuesday 12th July 2022 between 07:15 and 08:00 only, by prior agreement with the sections' Deputy Chief Steward (Mr I Flatman). Late entries may not be accepted.

In the event of any difficulties please contact Mr I Flatman (Mob: 07751 061753).

Note: Traffic to the Showground can be extremely busy, so exhibitors' journeys should be planned accordingly. Drop-off passes into the Showground are not issued for Show days; parking near to Blue Gate, as the closest, is recommended.

1b. The staging of exhibits will be by the appointed Show Stewards only. The Recording Stewards will require the exhibitor to sign-off those exhibits to be staged and those exhibits entered but not staged at the time of delivery.

1c. Postal or Carrier delivery of exhibits cannot be accepted.

1d. Exhibits may only be removed on Friday 15th July 2022 between 18:00 and 19:30 and must be checked out by the Recording Stewards and signed-off by the exhibitor.

1e. The Yorkshire Agricultural Society (and / or the Hives and Honey section) cannot be held responsible for uncollected exhibits nor for any losses.

2. Nucleus and Observation Hives, Live Bees.

2a. All exhibitors are requested to complete the compliance statement on the GYS Entry Form as a condition of acceptance to these classes. This confirms that their bees and equipment are free from signs of pests and diseases that are notifiable under the **Bees Diseases & Pest Control (England) Order 2006**; both at the time of entering (April to June) and when staging (July). Conditions local to the showgrounds will also be considered.

2b. Exhibits will only be accepted from residents' living-, and their bees kept, within the historic County of Yorkshire & its Ridings area. See: <http://yorkshireridingsociety.org.uk/imgs/yorkshireboundriesmap721.pdf>.

2c. Judging will be on a points system using a GYS H&H [marking template](#).

2d. Nucleus hives may be used for public demonstrations so the bees must be of good temperament and populated largely by young adult bees; the flying bees to have been largely bled off immediately prior to transport to the Showground. If an exhibitor does not want to allow a nucleus hive to be used for demonstration please advise in a note with the Entry Form. The Recording Steward must be informed when staging and a card inscribed 'Not for Demonstration' clearly attached to the crown board / cover.

2e. Space limits to only four Observation Hive entries, the first four received. Any 'Reserves' will be advised.

2f. Exhibits of live bees can only be removed after the bees have stopped flying on the last day of the Show.

3. Labelling of Exhibits.

3a. Exhibitors must only label their entries with the Class entry label(s) provided by the YAS. The Show Office provides three (3) labels per exhibit in total when your entries are confirmed. Additional labels, if required (but not replacements), will be available from the Show Stewards on the day of delivery.

3b. **Jars, bottles:** labelled once ~ 25mm (1") from base of jar or bottle (between seams if present).

Square Sections: labelled on the case and frame surround. **Round Sections:** labelled on the ring case.

Frame Cases: labelled on the glass case 12.5mm (1/2") from top front right hand corner, with a duplicate label on the top of the frame bar.

Photograph: labelled <12.5mm (<1/2") from the top right hand corner of the mount. The date the image was made or taken is to be clearly shown in day / month / year format.

Microscope Slides: provided class label to be affixed on their container /box. Entry catalogue number to be put on the slide label itself by the exhibitor. The year the slide was made is to be clearly shown.

Cut-comb: labelled 12.5mm (1/2") from the top right hand corner of container.

Wax blocks: labelled 12.5mm (1/2") from top front right hand corner of the display case or clear plastic bag.

Decorative wax, flowers and candles: to be labelled on the display base or holder.

Cakes and Confectionery: all labelled both on the plate and bag (as detailed in Section 7 & 8 below).

- 3c. Commercial Class 11 - The exhibitors Class label is to be attached to one jar each of the two distinct Class varieties, on the opposite side to the exhibitors own label. Each jar to be labelled "As For Sale", complete with the producers' name and address details etc. and to meet current commercial trading standard regulations, including weight, lot numbers and 'best before' dates. All jars require unbroken tamper evident seals. The attractiveness of the label will be taken into account by the Judges.

4. Containers for Exhibits.

- 4a. Class 15 - Frames must be staged in an enclosed bee-proof showcase with clear transparent sides, with the frame itself easily removable for inspection by the judge. Frames with black, 'coloured' or plastic foundation are not acceptable.
- 4b. Cut-comb exhibits, drained of excess (so no liquid 'make weight' honey) to be staged in standard commercial crystal clear UK containers with Snap-on lids. Square framed wooden Sections presented in section showcases or standard card commercial section cases. "Ross Rounds" Circular Sections in clear round section packaging with transparent tops & bottoms. The comb / section must be easily removable for judges' inspection.
- 4c. Jars must be fully filled, with no gap visible twist top of bottled honey and base of lid. In all honey classes, with the exception of Classes 11 and 13, extracted honey must be exhibited in plain 454g (1lb) British Standard squat clear glass honey jars. Standard gold lacquered metal or gold coloured plastic screw caps only should be used. Jars in any one class (other than Composite Classes) must be matching, uniform pairs, and of the same type / manufacturer. Mould mark numbers are not relevant i.e. they need not be the same number. Ornamental or decorative jars with painted lids or twist off lid / jars or tall 1lb jars are acceptable in the Commercial Class, Class 11 (so long as all 10 jars, 5 + 5, match).
- 4d. Honey jars for Classes 11 and 13 must be of a minimum of 340g (12oz), fully filled to weight with honey.
- 4e. Bees Wax exhibits for Classes 20, 26 and 40 are to be exhibited in either a suitable plain clear glass topped case (with the glass being easily removable to allow access), or a plain clear polythene bag will suffice.

5. Honey and Wax Classes.

- 5a. **All honey and wax (except for Candle Classes 22 & 23) must be the produce of the exhibitors' own bees.** Signs of previous show judging e.g heather, set, granulated honey, comb will not in itself disqualify.
- 5b. "Light / Medium / Dark" relativity will be defined using the NHS (BD) grading glasses.
- 5c. Wax exhibits; where specified, weight tolerance is plus or minus 10%. Otherwise within the range.
- 5d. All wax must be rendered and prepared / processed by the exhibitor.
- 5e. Wax classes with more than a single element component are expected to be uniformly consistent. That's to say, preference will be given to displays clearly made from the same single batch of beeswax.
- 5f. Commercial Wax cakes, Class 20, may be broken up at the judge's discretion.
- 5g. Soft-Set Honey (Classes 8 & 36): "soft set" is a term used for crystallised honey that has been softened, stirred, and re-set or totally liquefied, seeded and re-set. It should be completely crystallised with a smooth spreadable texture and show no liquid honey or "air-scum".
- 5h. Class 14 - The term "Blacked Out Jar" means that the Entries Steward will provide a simple sleeve that "blacks out" the visible contents of the jar to the judge. The sleeve will be removed after judging. Exhibitors class label ONLY to be on the jar, 25mm (1") from base of jar.

6. Mead, Honey Wine. All must be prepared by the exhibitor. Honey from any source, though preferably from a local beekeeper.

- 6a. Mead and Honey Wine shall be exhibited in full clear white or slightly green-tinted round shouldered Bordeaux style wine bottles of 70 / 75cl capacity, with **punted bottoms** only; without names, fluting or ornamentation. Bottles with flanged or screw- tops or 'non-standard' will be disqualified.

- 6b. Mead & Honey Wine must be sealed with new white plastic flanged end cork stoppers. The Stewards may be able to provide replacements or spares.
- 6c. Space between the liquid and fully seated stopper must be between 5 & 20mm.
- 6d. Meads in Classes 44 to 47 and Class 51 are honey wines made solely with honey, yeast, water and permitted additives - acids, yeast nutrients and tannin only. Any additional introduced substances (including fruit, fruit juices or alcohol spirits) found to have been added will disqualify the exhibit.
- 6e. **Mead Definitions:** **Melomel** is a honey wine produced by fermenting a **fruit juice** (other than grape or apple) with honey and water. **Pyment** (or white mead) is a honey wine produced by fermenting **grape juice** with honey and water. **Hippocras** is a dry honey wine produced by fermenting **grape juice & herbs** with honey & water. **Cyser** is a honey wine produced by fermenting **pure apple juice** with honey and water. **Metheglin** is any fermented honey wine other than Pyment, Melomel, Hippocras or Cyser, to which **spices** only are added.
- 6f. Classes 44 to 51 may be judged using a GYS H&H marking template, with awards being made according to a points' based system.
- 6g. A hydrometer may be used to test any exhibit's Specific Gravity (SG) at the judges' discretion.
- 6h. Mead entered into the wrong class will be disqualified. The exhibitor's attention is drawn to establishing the SG of their exhibits prior to staging. Dry Mead SG 990 -1.000, Sweet Mead SG 1.010 - 1.025.

7. Cakes and Baking.

All must be prepared by the exhibitor. Honey from any source, though preferably from a local beekeeper.

- 7a. Exhibitors are requested to supply their exhibits on a plain white paper plate enclosed in a clear plastic bag with one entry label visibly attached to the plate and a second label attached to one corner of the bag.
- 7b. In classes where exhibits are made to Exhibitor's Own Recipe exhibitors are required to provide a card note (with the class and entry number) listing all the ingredients.

8. Honey Preserves, Confectionery, Miscellaneous Hive and Honey Products and related exhibits. All must be prepared by the exhibitor. Honey from any source, though preferably from a local beekeeper.

- 8a. In classes where exhibits are made to "Exhibitor's Own Recipe" exhibitors are required to provide a card note (with the class and entry number) listing all the ingredients.
- 8b. At the request of the exhibitor, exhibits for Classes 54 (honey sweets and chocolates), 56 (honey lemon curd) and 60 (non-alcoholic honey beverage) can be kept under refrigeration until judging takes place.
- 8c. Class 57, Honey Vinegar must be sealed with black or other coloured plastic flanged end cork stoppers (not white).

9. General

- 9a. Open Classes are **open to all**. All judging is 'comparative' on the day / show bench as staged, unless otherwise indicated e.g. use of templates / scoring ('live bees', Classes 1 & 2 and Mead Classes 44 to 51).
- 9b. Following judging exhibits will be left on public display for the remainder of the show. Exhibitors should be aware that the show authorities / section organisers / stewards cannot take any responsibility for the condition of food stuffs once judging is complete. Nor necessarily can they be held liable for any individual exhibits' safety or security, though naturally all proper precautions and supervision will be undertaken throughout the shows' duration.
- 9c. Any **Protests and Disputes**, disagreements or objections, are to be raised within 2 hours of adjudged results announcement direct with the section Chief Hives & Honey Steward in the first instance, whilst the judges are still present on site.

GREAT YORKSHIRE SHOW REGULATIONS AND INFORMATION

Please observe the following rules for your safety, the smooth running of the Show and the enjoyment of all who visit the Show in any capacity.

1. Entry Fees/Forms

Entry fees and closing dates are stated at the front of the schedule and on the entry form. Full payment must accompany all entry forms. Payment methods include: Cheque, made out to Yorkshire Agricultural Society and Debit or Credit cards. ENTRIES RECEIVED AFTER CLOSING DATE WILL BE RETURNED.

2. Acceptance of Entries

The Society reserves the right to refuse any entry without providing reasons. It is the responsibility of the exhibitor to ensure entries are posted well in advance of the entry closing date. Closing dates are final and will be strictly enforced, entries received after the closing date will be returned.

3. Cancellation or Combining of Classes

The Society reserves the right to cancel or combine any classes if it is decided that there are insufficient entries or exhibitors. If classes are cancelled all entry fees will be refunded in these circumstances.

4. Checking of Entry Details

Exhibitors are entirely responsible for the eligibility of their animals for the classes entered and should check that all details are complete and accurate before submitting the form to the Livestock & Entries Department. Requests to amend incorrect details may attract an admin fee. Entry Fees will not be refunded to exhibitors who enter ineligible animals.

5. Substitution of entries is NOT allowed. (Unless stated separately in the Breed Specific regulations or within the Individual Section Regulations).

6. Competitor/Exhibitor Declaration

By completing the entry form (in any section), you agree to abide by the regulations of the Yorkshire Agricultural Society. Any exhibitor who breaks any of the Society's rules or uses unfair means to win a prize, will be subject to the rules on Disqualification, Sanctions and Exclusion Orders contained herein and, as a result, may forfeit all prizes and prize money and may be barred from attending future shows.

7. Disputes

In the event of any dispute, parties are directed to the procedure contained under Disqualification, Sanctions and Exclusion Orders contained herein. (Sections 24 -42).

8. Entry to the Show

Exhibitor tickets in the form of wristbands will be allocated in accordance with the details on the entry form. Additional day tickets may be purchased in advance – please order with your entry form. Advance prices are as follows:

- Adult: £29.00 Child: (5yrs to 18 yrs) £13.00 Family (2 adults & 3 children): £75.00

9. Prize Money

Prize money can only be paid by bank transfer. Bank details are required (on entry forms) for any monies to be paid out.

10. Display of Exhibits

No exhibit may be covered during show opening hours. No rosettes or prize cards except those won at the Great Yorkshire show in the current year may be displayed and are displayed at the owner's risk. Duplicates will not be supplied.

11. Merit

The Judge has discretion to withhold any prize where he/she considers there is insufficient merit.

12. Protests

Any protest must be lodged in writing **within two hours of the class being judged** and accompanied by a deposit of £50. The protest must be handed in at the Show Office. The protest will be considered by a Committee chaired by the Show Director or the Chief Executive, and the Committee's decision is final. If the protest, in the view of the Show Director or Chief Executive, is deemed to constitute a Dispute then it will be dealt within in accordance with the procedure under Disqualification, Sanctions and Exclusion Orders contained herein (Sections 25-42). If the protest is not sustained, then the deposit may be forfeited at the Society's discretion. **Please note:** This is a general regulation and individual section regulations regarding protests may differ to the above.

13. Cups & Trophies

All YAS Society cups and trophies are perpetual and cannot be won outright. Cups and Trophies may be collected from the Show Office on show days on production of the winner's slip which will be handed to the winner in the ring (This may differ for the 2022 Show). Cups and Trophies will not be posted after the Show. Cups/Trophies must be returned to the Society's Office no later than the end of March 2023 at the expense of the exhibitor. THIS IS A CONDITION OF TAKING THE CUP/TROPHY. When returning trophies to the Society please ensure the correct details are supplied for engraving purposes. All engraving will be carried out on return of the YAS cup/trophy and must ONLY be at the appointment of the Society.

PLEASE DO NOT HAVE YAS SOCIETY CUPS/TROPHIES ENGRAVED.

Please note: Due to the age and value of a few of the cups and trophies listed in the schedules, a keepsake/tankard may be offered by the Society instead of that particular cup or trophy, although the winner's details will be added to any such cup or trophy for posterity.

14. Dogs/Pets are not allowed on the Showground with the exception of Assistance Dogs and those taking part in competitive classes or displays.

The sale of dogs including puppies of any age is not permitted at the Show under any circumstances. Anyone found in breach of this Regulation will be excluded from future Shows.

15. Any exhibitor removing their exhibit before the permitted time as detailed in the relevant schedule shall be deemed to have breached these rules and it will be categorised as a Major Breach (as defined) and will be subject to the rules governing Disqualification, Sanctions and Exclusion Orders.

16. Responsibilities of Exhibitors

It is the responsibility of the exhibitor to ensure they arrive on the showground in sufficient time for the commencement of their classes. Any ring timetables publicised are provisional and may be subject to change. The Society will not accept responsibility for any exhibitor missing their class(es).

17. Conditions of Admittance

Persons are admitted to the showground and car parks at their own risk and vehicles, together with their accessories and contents, are parked at the owner's risk. While every care is taken to ensure the safety of people and vehicles the Society will not accept liability for any loss or damage, or personal injury however caused.

18. No Smoking

All enclosed areas on the Showground are Smoke Free (this includes the use of E-Cigarettes). Smoking is NOT allowed in any indoor area including the Grandstands, the Stockman's accommodation, the stables, livestock buildings and Forage Yard at any time. Any persons breaking this rule may be excluded from future shows.

19. Animal Welfare

Any person causing suffering or any form of cruelty to animals will be deemed to have committed a Major Breach of these Rules. Both the first instance adjudicators and any subsequent Appeal Panel will rely on the proposed sanctions below as guidance when considering any decision:

- (a) A lifetime Exclusion Order preventing you from ever exhibiting and/or attending the Show;
- (b) An Order to forfeit of entry fees, prizes and prize monies;
- (c) YAS reserve the right to report any cruelty to animals to any relevant prosecuting authority including but not limited to; the Police, RSPCA or any Breed Association.

20. Health and Safety

Any exhibitor who fails to comply with health and safety or fire safety legislation may be liable to enforcement action by Harrogate Borough Council Environmental Health Officer and the North Yorkshire Fire and Rescue Fire Safety Officer.

It is the responsibility of all exhibitors to familiarise themselves with the Health and Safety Policy for the Show and to comply with any requirements placed on them whilst competing at the Show.

Livestock exhibitors will indemnify the Yorkshire Agricultural Society for any losses suffered as a result of their failure to provide competent handlers in accordance with these regulations and the GYS Health and Safety Policy.

21. Disclaimer

The Society and its officers shall not be responsible for any person whatsoever while upon the Society's premises, or while entering and leaving the same, for any damage or loss however caused to the property of any such person or for any injury, fatal or otherwise, to any such person.

22. The Society and its officers shall not be responsible for any accident, damage or loss however caused that may occur to any exhibitor or his servant or to any animal, article, or property exhibited or brought onto the showground by him. Each exhibitor shall indemnify the Society from and against all actions, suits expenses or claims on account of or in respect of any such damage or injury however caused.

23. Insurance

By completing the entry form you acknowledge to YAS that on or from the date of application up to and including the end of the Great Yorkshire Show the applicant will hold valid insurance to insure against loss or damage caused to any person or property to a minimum value of £2 million.

24. By completing the entry form you are confirming to the following:

You are stating that you understand, confirm and agree to the following statement:

“To the best of my knowledge and belief, the animal(s) I have entered is/are free from any clinical disease at the time of entry. I further declare that all necessary precautions will be taken to prevent the said animal(s) from being exposed to infectious or contagious diseases from the time of entry to their arrival on the Showground.

Each and all of the particulars given are correct to the best of my knowledge and belief; that these animals are my own property; and that they are duly qualified, according to the Society’s regulations and conditions, to compete for the prize or prizes for which they are entered.

To conform, as an exhibitor, to all the Regulations, Conditions and Orders of the Great Yorkshire Show; to hold the Society blameless in the event of any illness, loss or damage occurring to, or through, any animal I may enter or exhibit at the Show, or of mis-delivery of the same: and to indemnify the Society against any legal proceeding arising from any such illness, loss, damage or mis-delivery”.

Disqualification, Sanctions and Exclusion Orders

25. Disputes

In the event of any dispute between you and any other person attending the Show (other than persons connected with, employed by or representing the Show/YAS) regarding any matter relating to the Show, the parties shall refer the matter to the Show Director or Chief Executive who will make a decision which shall be binding and exclusive.

26. In the event of a dispute between you and the YAS (or any officer, member, associate or employee of the same) the matter will be directed to the Show Director, in the first instance. The Show Director will, at his sole discretion, decide the appropriate procedure necessary to achieve resolution. The procedures available to the Show Director are contained in this section alone and by entering this agreement, you agree that the dispute resolution procedures contained herein will be final and binding on the parties.

27. Rule Breaches

Upon the YAS becoming aware of any breach of this agreement (the Rules), the matter will be put before the Show Director who will, at his sole discretion, decide whether the breach is deemed to be Minor or Major.

28. Disputes under these Rules will be deemed to fall into 3 categories:

(a) Disputes arising out of Minor Breaches;

Minor Breaches The following examples are intended to be illustrative only and this list is not exhaustive. The Show Director will, at his sole discretion, determine whether any breach is Minor or Major:

- i. Procedural misdemeanours in pre-showing organisation;
- ii. Late arrivals for showing;
- iii. Any other act deemed to be a Minor Breach by the Show Director.

(b) Disputes arising out of Major Breaches;

Major Breaches The following examples are intended to be illustrative only and this list is not exhaustive. The Show Director will, at his sole discretion, determine whether any breach is Minor or Major:

- i. Any act of cruelty to animals or acts that may cause suffering to any animal;
- ii. Any act of dishonesty in competing, showing or exhibiting;
- iii. Any other act that could reasonably be regarded as “cheating”, to be determined by the Show Director;

- iv. Any breach of any laws, statute, regulation, statutory instrument or bylaw from time to time in force governing any of the following: transport of animals/livestock, care of animals, presentation of animals, breeding of animals, prevention of disease in animals;
- v. Any other act deemed to be more than a Minor Breach, as determined by the Show Director.

(c) Disputes not relating to a breach of the Rules.

29. Disputes arising out of Minor Breaches Disputes arising out of Minor Breaches will be dealt with at hearing chaired by the Chief Executive or the Show Director. The decision of the hearing will be final and binding and there will be no right of appeal. No representation, legal or otherwise, will be allowed at such a hearing and submissions will only be heard from you.

30. Sanctions handed down at a hearing regarding Minor Breaches will be limited to any of the following, singularly or together:

- a. Formal written warnings. Repeated breaches may lead to a matter being re-categorised as a Major Breach and will be dealt with accordingly;
- b. A fine of up to £1000 to be paid to YAS;
- c. A direction that you leave the Show immediately and not partake in any showing or competition for the remaining duration of that year's show. (N.B this will not impact on any Show, Prize or Remuneration already achieved, prior to the breach, and will not equate to a lifetime ban. Refusal to leave the Showground may constitute a Major Breach and will be dealt with accordingly);
- d. An Order to forfeit prizes and prize monies.

31. Disputes arising out of Major Breaches

Disputes arising out of Major Breaches will be dealt with at a hearing, in private, chaired by the Chief Executive or the Show Director, in the first instance. Evidence will be heard from any witness(es) and submissions will only be allowed from you.

32. No representation legal, or otherwise will be allowed at such a hearing.

33. The hearing will make a decision which shall be binding on all parties.

34. Decisions made in the first instance regarding Major Breaches will be subject to a right of appeal. Should you wish to appeal, you must set out your grounds (reasons) for appeal in writing and these must be lodged with the YAS Chief Executive within 48 hours of the first instance decision.

35. Appeals Upon receipt of validly served grounds of appeal, YAS will form a panel of between 3-5 appropriate representatives to hear the appeal (The Appeal Panel). The panel may include Council Members, current and former Presidents and any appropriate expert as the appeal may require. The panel will set an appeal date to take place not before 28 days from the date of the first instance decision and elect a person to chair the Appeal Panel.

36. The Appeal Panel at their discretion can appoint a suitably qualified person to provide the Appeal Panel with legal advice, if this occurs and only if this occurs you, the appellant, will be allowed legal representation at any future hearings.

All appeal decisions shall be final, binding and exclusive. By entering this agreement, you agree that any decision of the Appeal Panel shall be final.

37. The Appeal Panel may make any order to ensure the effectiveness and efficiency of the appeal hearing. This includes: the adjournment of the appeal hearing in order to gather further evidence; request further information or disclosure from you; an order that skeleton arguments or any other documents are provided by the parties to the Appeal Panel; and any other reasonable order. Failure to adhere to any reasonable order will be a waiver of your right to appeal and the first instance decision shall be enforced.

38. At the appeal hearing evidence may be heard from witnesses, both in person and in writing. Any witness whose evidence is in dispute must give evidence in person and any other parties will have the opportunity to ask further questions of that witness.

39. Opening and closing submissions will be allowed from any party involved in the appeal.

40. At the end of the appeal proceedings the Appeal Panel will make a decision. This may be in writing or verbally.

41. Sanctions handed down at first instance hearing or any subsequent appeal hearing concerning a Major Breach will be limited to any or all of the following:

- (a) A lifetime Exclusion Order preventing you from ever exhibiting and/or attending the Show;
- (b) An Exclusion Order for a term of years prescribed by the first instance hearing or Appeal Panel at their discretion. (Any Exclusion Order prescribed by an Appeal Panel will be final and binding);

(c) An Order to forfeit of prizes and prize monies;

(d) A fine not exceeding £10,000 to be paid to YAS.

42. Costs relating to Minor Breaches or Major Breaches, in the first instance, will be borne by the parties. An Award of costs in relation to appeal proceedings will be decided by the Appeal Panel at the conclusion of the appeal and in the event of a dismissal of the appeal may include any costs incurred by the YAS in relation to the appeal hearing.

43. Publicity and Data Protection

The Yorkshire Agricultural Society is committed to protecting your personal data and processing it only in accordance with legal requirements.

We process your personal data as it is necessary for the performance of our contract with you to facilitate your entry to the Show.

We will not transfer your data outside of the EEA (European Economic Area) and will not share your data with third parties, except for Breed Societies and/or affiliated Societies and Equine Events, to whom we submit entries and results, to be checked for validity and eligibility based on their legitimate interests. Results will also be circulated with members of the Press and published on our website, this will include the names and town locations of exhibitors.

We retain your data in accordance with our retention schedule to simplify future applications. The Society will retain the rights to photographs of any exhibitor or other person on the Showground and store and use the resulting image (including edited or altered versions) for any of the Society's commercial or non-commercial purposes in all and any media, including, without limitation, use in promotional materials and on the Society's website, or supply to carefully selected third parties for use for their own purposes. The Society shall own the copyright in any such images. For further details see our website www.greatyorkshireshow.co.uk/privacy/.

44. Show Cancellation

If the Great Yorkshire Show was to be cancelled prior to its' commencement, for reasons outside our control, all competitive entries would be refunded for the full amount paid. There will be no refund of payment for any consequential losses of the Show cancelling.

45. Violent, abusive or threatening behaviour

The Society reserves the right to refuse entry to or remove from the Show anyone, including exhibitors or competitors, who are intoxicated, abusive or offer threats of violence to any person regardless of the circumstances. In such situations the Police may be called and the person or persons responsible will be removed from the showground and may be excluded from future shows and other events organized by the society.

THE 2022 GREAT YORKSHIRE SHOW - HEALTH & SAFETY POLICY

This policy is a legal requirement and outlines the roles and responsibilities within the Yorkshire Agricultural Society (YAS) to ensure compliance with its statutory and moral obligations for health and safety at the Great Yorkshire Show.

All Staff (permanent, temporary and contracted), Contractors, Exhibitors, Stewards, Judges and Visitors are expected to comply with the Show Health and Safety Policy and any legal obligations placed upon them.

This policy conforms to the Health and Safety at Work etc Act 1974, the Management of Health and Safety at Work Regulations 1999 and other relevant legislation including the construction (Design & Management) Regulations 2015 (CDM 2015).

Organisational Responsibilities

Operations Manager: Nigel Morgan

Facilities Manager: Joe Leahy

Show & Trade Stands Co-ordinator: Michelle Mackay

Event Safety Officer: Phil Atkinson

Show & Trade Stands Officer: Emma Donnelly

Livestock & Entries Co-ordinator: Amanda Stoddart-West

It is the overall responsibility of the Operations Manager to ensure policy is implemented, and individual responsibilities are fulfilled so far as is reasonably practicable.

The Operations Manager will ensure all activities under the management and control of the YAS fulfil their statutory requirements with regard to health and safety at the Great Yorkshire Show.

The Operations Manager is responsible through effective planning in ensuring risks involved in work activities and the control measures in place are communicated through a process of briefings and the provision of a staff and officials guidance booklet.

The Operations Manager will ensure locations under the control of the YAS and used in connection with the GYS are maintained in a safe condition, entrances and exits used for the movement of people, animals and vehicles are safe and without risk so far as is reasonably practicable.

The Operations Manager assisted by the Facilities Manager will provide up to date safety information for staff, exhibitors, contractors and visitors if individuals are exposed to new or increased risks or are exposed to any substance that may be hazardous to health. The use of all hazardous substances will be supervised by a competent person at all times.

The Facilities Manager is responsible for the management of all Facilities Department staff, contractors and their activities at and in connection with the Show.

First Aid

First aid and medical facilities for the Great Yorkshire Show are provided by a specialist medical contractor who will provide extensive coverage for the 4 days of the show. First aid points are clearly identified on the showground and on maps and in catalogues. All contracted medical personnel are qualified first aid or Emergency Care Practitioners. Persons needing hospital care will be transported to Harrogate District Hospital. There is a dedicated Medical Centre on the Showground with a Doctor in attendance when the Show is open to the public. The Medical Contractor has trained staff at the Show to assist with adults and children at risk.

Emergency Procedures

In the event of a major incident during the Great Yorkshire Show the YAS/GYS emergency procedures will be put into effect. See supplementary document **GYS Major & Critical Incident Plan (January 2022 Reviewed)**.

Fire Precautions

All staff, temporary workers, contractors and exhibitors must comply with the Show Fire Risk Assessments which conform to the requirements of the Regulatory Reform (Fire Safety) Order 2005. This includes persons in charge of activities within temporary structures and marquees including multi-occupancy units.

Prior to opening all trade stands must have a suitable fire extinguisher, a suitable means of raising the alarm, i.e. a battery operated alarm, an air horn or bell. In the case of very small trade stands a verbal warning of fire may suffice. All trade stand staff must understand how to raise the alarm and what action is required in the event of a fire. This requirement is an essential part of the trade stands contract with the Society. Failure to fulfil this requirement will result in a stand or marquee remaining closed as it compromises the fire safety standards for the Show.

All fire exits must be clearly marked and the route to them will be kept clear at all times. No person shall place an obstruction in aisles, corridors or walkways that are designated escape routes at any time. Fire extinguishers and other safety equipment will be located at easily accessible points and will be clearly visible and identified as fire safety equipment. No person should attempt to use any fire safety equipment which places themselves or others at risk. Fire safety equipment must not be moved, tampered with or used to prop open doors.

The use of naked flames, or any direct burning appliance is prohibited within multi-occupancy marquees and trade stands. This includes candles and other similar items of any type.

Any person who discovers a fire should dial 999 and inform Event Control or Black Gate Security Point when Event Control is closed.

To supplement any portable fire safety equipment carried on machinery or plant the YAS will have additional equipment on the site located in the Facilities Department.

Vehicle Movements/Speed Limits on the Showground

Vehicle movements are not permitted on the Showground when the Show is open to the public except essential service and emergency vehicles. The maximum speed limit on the showground for any type of mechanically driven vehicle including ATVs and Quad bikes is 20 mph unless indicated otherwise.

This should not be exceeded under any circumstances and due care and consideration should be demonstrated by the drivers of all vehicles when the show is open to the public particularly in crowded public areas and when livestock and horses are moving or visible. In public areas if the volume of the public is so great as to be a hazard or risk to the drivers of mechanical vehicles, they should not enter these areas until it is safe to do so.

The safety of the public and workers on foot is always of primary consideration regardless of the purpose that the vehicle is being used for. A banksman must be used where any vehicle is required to reserve in a public area.

The use of All Terrain (ATV) and Off-Road Utility (ORU) Vehicles is prohibited on the Showground unless they have been authorised for use by the Society.

Drivers must not be under the influence of alcohol or drugs (prescription or otherwise) and anyone considered to be a danger to themselves or others may be removed from the Showground or car parks and the Police will be informed.

Complaints in relation to the way a vehicle is driven on site should be reported to the Operations Manager, the Facilities Manager or Event Safety Officer.

Risk Assessment

A Risk Assessment has been prepared by the Society that identifies potential hazards that could pose a risk during the build-up, breakdown and when the Show is open to the public and the controls in place to remove or reduce the risks. A copy of the risk assessment is available on request from the Operations Manager.

The Risk Assessment is a legal document and will be made available in the event of any subsequent claim or investigation against the YAS or an exhibitor or contractor for negligence or damages arising from any act or incident at the Great Yorkshire Show.

Other Arrangements

Storage

Exhibitors or contractors are not permitted to store items or equipment on the Showground particularly hazardous substances unless prior agreement has been reached with the Show and Trade Stands Co-ordinator prior to the Show or it forms part of the contractual arrangements for the Show. Any items that are stored must be stored in accordance with specific instructions outlined by the YAS and must be stored safely. Liquid Petroleum Gas (LPG) and other flammable items must be stored safely and at least 2 meters from a vehicle, building or structure. Exhibitors and contractors must ensure that the storage of any items or equipment does not contravene fire safety regulations.

Use of Barbecues

The use of barbecues by exhibitors or contractors is not permitted within the showground perimeter unless they form part of a legitimate trade stand demonstration and the necessary safety controls are in place. The STSO must be notified prior to the Show if a barbecue is to be used and approval given in writing.

Disposable barbecues may be used on the Caravan and Camping areas but only by a competent person and must not be left unattended after being lit. Always follow the Safety instructions provided with disposable barbecues and never use a barbecue indoors. Make sure your barbecue is well away from buildings, fences, trees or waste and they should not be placed directly on to the grass. In the event of a fire dial 999 immediately or 01423 546024 (Black Gate) from a mobile phone. Gas barbecues are not permitted in these areas.

COVID-19 and other Public Health Safety Measures

The Event Safety Officer is the designated COVID-19 Officer for the Show, if required, and will be assisted in this role by Society staff, stewards and other contracted security and medical staff.

The Show will adhere to and have in place any Government health safety measures during the build up to, and when the Show is open to the public if required at this time.

If you are feeling unwell before you attend the Show, you **must** stay at home. If you feel unwell when you are at the Show STOP what you are doing and go straight to the Medical Centre near White Gate.